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BEFORE HE PLACED THE FATE OF SCUTARI IN THE HANDS OF THE GREAT POWERS: KING NICHOLAS OF MONTENEGRO
LEADING THE CHEERING IN CETINJE; HOLDING THE KEY OF THE CAPTURED TOWN AND TOUCHING A CAPTURED FLAG.

King Nicholas, it will be recalled, decided that his troops should take Scutari, despite the fact that the Great Powers forbade him to do so and blockaded the coast. There were scenes of great enthusiasm in Cetinje when his Majesty received the key of the town from Prince Danilo and was handed a number of captured flags. For a time, it seemed that he would continue his policy of defiance; but on May 5 it became known that he had agreed to leave the fate of Scutari in the hands of the Great

Powers. At the Crown Council at which he announced his decision, King Nicholas said: "I have fought long with myself. Never before in all the fifty years of my reign have I endured such torment. I have resolved to drain the bitter cup to the dregs. I must give way, I must allow Scutari—this dearest dream of my youth—to be evacuated; Scutari, the lawful heritage of Montenegro." To the British Red Cross Mission leaving Montenegro King Nicholas said later: "I have given peace to Europe."

AFTER A PHOTOGRAPH BY ILLUSTRATIONS BUREAU.

OUR ACADEMY SUPPLEMENT.

THERE are many people who turn a deaf ear—or rather, an inattentive eye—to the teachings of art criticism, but who, nevertheless, are interested in pictures. From their point of view, perhaps, an ounce of reproduction is worth a ton of description. There are many others, also, who are prevented by the limitations of time and space from visiting art galleries and looking at the originals. Our readers in general, and such as these in particular, will doubtless welcome an opportunity of seeing some of the more striking canvases in the newly opened Royal Academy reproduced in colour, as in our Supplement given with this number. The seven pictures we have selected are various in subject. Two are landscapes pure and simple—"Winter's Glow," by Joseph Farquharson, A.R.A., and "In Suffolk," by Arnesby Brown, A.R.A. They represent respectively pastoral scenes of winter and summer. Two others are of a symbolic and idyllic character—"The Sweet of the Year" and "Love in the Wilderness." Both of these are by Charles Sims, A.R.A. Mr. David Murray's "Eden-Garden Canal, Venice," is bright and gay, a striking contrast to the quietude of "The Shadowed Portal," by F. Spenslove-Spenslove. Lastly, there is Mr. F. Cadogan Cowper's charming portrait-group, "Children of Major the Hon. Guy Baring, M.P." In addition to those in colour, we give a number of other Academy pictures, reproduced, for the first time, in photogravure.

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TO THE CONTINENT

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SOME CURIOUS CUSTOMS OF THE
MONTENEGRINS.

WHEN the Montenegrins took Europe by surprise and plunged into war, leaving their sister States still shivering on the brink, they entered the fray armed with the most modern weapons. One wondered at the time whether they had in like manner adopted the latest methods of dealing with their wounded, for until lately, at any rate, they were content to follow the old-time Scriptural usage of oil and wine. Herein was displayed more science than they realised. On no account would a native surgeon use water in dressing a wound, but cleanses the injured part with strong wine, or a spirit called *rakija*; and the people will recount with pride the number of desperate cases which have thus been cured. One in particular is never forgotten. This was furnished by two duellists, one of whom received a sword-cut which slashed through three ribs. This terrible wound was first washed with white wine, a quantity was poured into the body through the "envious rent," and the man was rolled backwards and forwards; then the work of nursing him back to health began, and was successfully accomplished! Another tells how he was shot through the lungs in the battle of Vucidol so long ago as 1876, and was taken to the Russian hospital, where he got "worse and worse." The doctor finally told him he must cut another hole in him between two ribs, but, he remarks, "as I had two holes in me already, I thought this was very stupid, and I knew I should die if this were done, so I asked the black sister to tell my people to come and save me." They came, bringing his wife, who took the poor emaciated sufferer and carried him as if he had been a baby. They poured *rakija*, he tells us, "in at my top wound, and some of it ran out at the other hole." Then the black sister came and put the bandages on. "They poured *rakija* into me very often, and the wound got well, and in a year I was strong." He is now a hale old man, and remarks that he has drunk *rakija* ever since, and no wine, for it is firmly believed that whichever you are dressed with—wine or *rakija*—that you must always drink in future.

In their observances for the dead they are no less singular, and for an account of these we are indebted to the vivid narrative of Miss Edith Durham, who spent some months among these most primitive but interesting people. She had the privilege of being present at something like an Irish wake on one occasion. In this case there was only the semblance of a body, the dead youth having been killed while fighting with the Russian army in Manchuria, and the news of his fate only reached his native village six months after his death. But he was duly mourned after the custom of his people. On a bier his clothes and weapons were laid; and this done, his relatives and neighbours began their mourning. They met at some distance from the house and came in procession—first the men, then the women. When within a hundred yards of the house, they began the death-wail: an awful, wailing, rhythmical chant—"Woe, woe to us, Stevo, O my brother! Woe, woe to us, my winged brother!" The cry was taken in a quick breath which rapidly became a convulsive sob, and by the time they had reached the house all were in a state bordering on frenzy. The men then hurled themselves into the room and danced madly in front of the corpse, or what should have been, leaping a yard high, thumping their breasts with their great fists, and yelling frightfully. With tears streaming they threw themselves on the dummy corpse, almost fighting to kiss it. Meanwhile, the mother and sisters in the background sang the praises of their dead boy.

The men were allowed five minutes of this ecstasy of grief, then the priest came forward and said: "Brothers! you have wept enough, make way for others." They withdrew, some reeling with exhaustion; then came the women, who followed the same observances, save that they did not jump. And so, village by village, came the whole tribe to which he belonged. Some did not even know the poor boy's name, and had to be coached in the details before beginning to wail, but they sobbed as bitterly as any. Going home the mourners compared notes as to who had cried best.

At the burying, apples, bits of bread, and quantities of rags are thrown into the grave, with fragments torn from the mourners' clothes. In remote districts even to-day both men and women tear their faces with their nails, that they may mingle their tears with blood in token of their grief, though the practice has been forbidden and has fallen into disuse in the larger villages.

The Montenegrins, it may be remarked, belong to the Serbo-Croats, one of the Southern Slav groups, in which must be included the Bulgarians—a people who, however, are really of Turco-Finnish origin, but their Slavonisation dates back some ten centuries.

The present reigning family are Petroviches, and trace their origin back to the fifteenth century in the person of one Jerak, who, with his brother Riach, founded the two greatest houses in Montenegro—the Jerakoviches and the Riachoviches.—W. P. PYCRAFT.

PARLIAMENT.

THE House of Commons has adjourned for its unusually long Whitsuntide recess, determined to enjoy itself in May before proceeding, under the Parliament Act, with the rejected measures, which are sure to rekindle party passion. The debate on the Woman Suffrage Bill was of a very strange character. Those who dream of a time when none will be for party saw what the House might then be like. During the greater part of the first day, when the back-bench Members had nearly the whole time to themselves, the debate was desperately dull, and the audience very small and listless. Piquancy of a sort, however, was given to the proceedings by the manner in which Liberal disagreed with Liberal and Unionist answered Unionist. A marked feature of most of the speeches in support of the Bill was the emphasis with which Members repudiated the Militants. "It would be gross injustice," said Mr. Dickinson, "to deprive tens of thousands of law-abiding women of votes in order to punish a few criminals," and the same sentiment was expressed by many of those acting with him. On the other hand, some opponents of the Bill treated the action of the Militants as confirming evidence that women were not fitted to exercise a political vote. A series of speeches by several of the ablest debaters in the House gave interest and vivacity to the controversy on Tuesday. Mr. Snowden pleaded eloquently for the Bill; the Prime Minister warned Members very impressively against it; Sir Edward Grey, who exchanged assurances of sincere friendship with Mr. Asquith, argued in his calm, conversational way in favour of the measure; Mr. Walter Long and Mr. F. E. Smith delivered strong hostile speeches from the Front Opposition Bench; while Lord Robert and Lord Hugh Cecil earnestly espoused the cause of the Suffragists. Mr. Ramsay Macdonald, fresh from India, was also among its warm supporters. There was considerable excitement during the division, and opponents of the Bill were greatly pleased when it was defeated by the substantial majority of 47. Its defeat means that there can be no legislation on the subject in the present session, and renders legislation improbable during the remainder of the present Parliament.

THE PLAYHOUSES.

MR. FORBES-ROBERTSON'S SHYLOCK.
AT DRURY LANE.

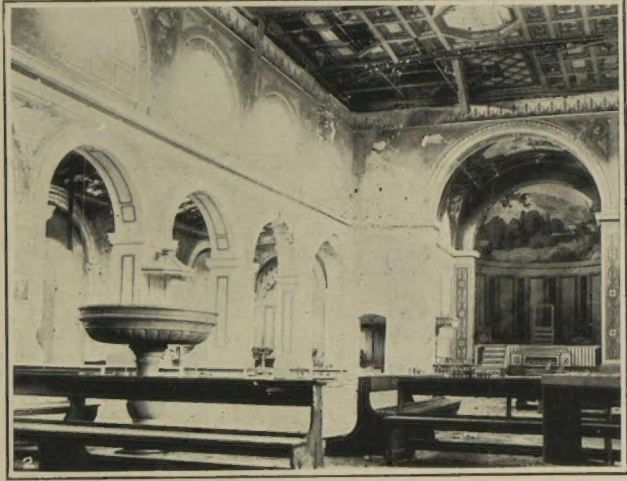
THE event of the season, the novelty of Mr. Forbes-Robertson's farewell performances, occurred last Monday night at Drury Lane, when this our classic actor of Shakespeare appeared for the first time in the rôle of Shylock. Never within living memory have the speeches of the ill-fated Jew been delivered with such beautiful regard for rhythm and poetry and right emphasis; never have the accents of grief or authority or argument obtained a more eloquent or impressive indication. But there is hardly enough ferocity about Mr. Robertson's Shylock, or sufficient vindictiveness—the much less the savage malice seeking a recompense for the insults borne by a downtrodden race. The actor is of far too gentle a temperament to realise the more atrocious phases of the character. He does not suggest the cruel and sardonic humour we had in Irving's Jew, or the realistic touches of racialism we got in Sir Herbert Tree's rendering. His Shylock is picturesque rather than bizarre, humanly pathetic rather than passionately Jewish or tragic. He is best in the scene in which Tubal tortures his friend, and positively magnetic in the delivery of the words "I thank God!" He strikes every note save that of fiendish malignity in the court scene, and his exit is a triumph of broken majesty. Wisely, Mr. Robertson makes no attempt to rival Irving's great effect in the moment which shows Shylock discovering Jessica's betrayal. No bridge is there for this Shylock to cross before he reaches home; no limelight illuminates his face when the door is unopened. This Jew peers and listens at windows, but he goes on knocking as the curtain falls. His Portia brings out all the romance and the breeding of the heroine, but does not wake up sufficiently to the gaiety and humour of her part till she contemplates the masquerade of doublet and hose. Then Miss Gertrude Elliott is delightfully arch. Her "mercy" speech is given naturally, almost lightly, and her share in the casket scene is beautifully emotional. Mr. Basil Gill's declamatory Bassanio is a familiar performance. Mr. Percy Rhodes's Antonio and Mr. Ian Robertson's Doge could not well be bettered.

"STRIFE," REVIVED AT THE COMEDY.

That impressive and masterly play of Mr. Galsworthy's, "Strife," has been revived under Mr. Kenneth Douglas's management at the Comedy Theatre, and, fortunately, important members of the original cast have been secured for the production. Thus, Mr. Norman McKinnel and Mr. Fisher White once more appear as the rival protagonists of capital and labour, and it was, of course, the splendid acting of this pair of players and the contrast of portraiture their art brought out so vividly between manufacturer and strike-leader—the one grim, rugged, and rock-like; the other emotional, eloquent, and magnetic—which had so much to do with the drama's making its successful appeal. As one watches the two types thus individualised for us—both extremists and men who know that omelettes are not to be had without the smashing of eggs, both betrayed by their associates and broken in the fight—it is impossible not to admire the fairness and impartiality of the playwright's treatment. He takes no side, he presents both; he has no brief for either party in the quarrel, he shows the rights and the wrongs of the one cause and the other; he hardly even points a moral, unless it be the cost, the wasteful cost, of labour wars. But he shows you every angle and facet of his theme with perfect sympathy and insight. Mr. Kenneth Douglas modestly takes the subordinate part of the director, Wilder; Miss Rose Barton and Miss Esmé Beringer form perfect foils to each other as the starving wife and the girl who rebels; while the many other parts are all in distinguished hands, and of course the great open-air meeting scene goes as well as ever.

SCUTARI UNDER SIEGE: DAMAGE DONE BY MONTENEGRIN SHELLS.

PHOTOGRAPH NO. 6 BY ILLUSTRATIONS BUREAU.



1. AFTER IT HAD BEEN STRUCK BY FOUR SHELLS: THE RUSSIAN CONSULATE IN SCUTARI, SHOWING DAMAGE DONE.
2. ILLUSTRATING THE CONSIDERABLE HARM WROUGHT BY MONTENEGRIN SHELLS: THE INTERIOR OF THE CATHEDRAL, SCUTARI.
3. ASSASSINATED IN SCUTARI: HASSAN RIZA, COMMANDANT OF THE TOWN—WHO WAS SUCCEEDED BY ESSAD PASHA.

Writing to the "Morning Post," Dr. E. N. Russell, who was in Scutari throughout the siege, said the other day: "On January 30 . . . we heard three rifle-shots. . . . We found out afterwards that the truth was as follows: Hassan Riza had visited Essad Pasha's house. Essad had seen him to the door and offered him an officer to escort him across the square to his own house, which was about fifty yards away. Hassan Riza . . . did not want an escort. And he went without one. When he was half-way across the square he saw three people and challenged them. They gave no reply, and passed behind him. The next thing he knew was that he received one

4. MADE BY AN EIGHT-INCH MONTENEGRIN SHELL: A HOLE IN THE GARDEN OF THE RUSSIAN CONSULATE IN SCUTARI.
5. FIRED INTO SCUTARI: TWO MONTENEGRIN SHELLS WHICH DID NOT EXPLODE.
6. STANDING BESIDE THE PLACE WHERE A SHELL ENTERED HIS ROOM: MR. SUMMA, THE BRITISH CONSUL AT SCUTARI.
7. DAMAGE DONE BY MONTENEGRIN FIRE: AN EFFECT CAUSED BY AN EIGHT-INCH SHELL bullet through his abdomen from behind and another, a flesh wound, in the chest. . . . He died about two o'clock in the morning of January 31." Essad Pasha succeeded Hassan Riza in the command. "On February 27 big eight-inch shells began to fall in the town. . . . These big shells threw stones up from the ground for 120 yards. These stones were often more dangerous than the missile itself." With regard to the photograph of Mr. Summa, it should be noted that he is standing beside the place where, on March 18, a shell entered his dining-room while he was at lunch and wounded him slightly in the head. The wall is seen protected by boxes and bags of earth.



By G. K. CHESTERTON.

SOME day, I think, I shall take a holiday and write a book full of opinions that I do not hold. Then shall the world see what a paradox is really like, and my enemies be confounded. I once made notes for several complete demonstrations of things I disbelieved entirely; demonstrations quite as elaborate and full of coincidences as the demonstration that Bacon wrote Shakespeare. One of them was that Shakespeare wrote Bacon. Another was that Nero was a Christian. I have no space to go into the details of it here. And if I were merely to say that Nero burnt Rome because he was a Christian, the elliptical expression might leave me open to some slight misunderstanding. My story was, I think, that he was urging militant methods which the other Christians refused to adopt. This would account both for the crime being done by him and its being attributed to them. Then, of course, there was the Christian slave-girl who scattered flowers on his grave. And there was that general and real glory of the Christian Church, that it is the last refuge of a scoundrel. I do not believe that Nero was a Christian, but the arguments for it were overwhelming. I sometimes felt, in my arrogance, that I could convince almost anyone but myself.

There is a sort of phrase or joke about such "whitewashing" of the villains of history; but, to be quite just, there ought to be some phrase such as "blackwashing" also. For the truth is that such rehabilitations are of two very different kinds. One is a mere anarchist itch to upset a traditional and universal verdict. The other is a reasonable petition to appeal against a very hasty and sectarian verdict. In other words, we may appeal for whitewashing if we can prove that there has been blackwashing. Excusing Judas Iscariot is a literary amusement. By all human tradition he is the same, whatever we think of the story in which he figures. He is the same whether he was a legend or a living traitor. He is the same whether he is a liar or a lie. The story is a plain story. The apologia is a fancy. But there are men in history who may rationally be held to be better than they appear in history. And they are those who have been, for fairly obvious reasons, blackened immediately after their death. We have a right to doubt in every case where it was indispensable (to a new dynasty or régime) that a man who was dead should also be damned. Two very interesting cases of such rational rehabilitation have appeared of late. An American writer has written a romantic sketch of the sympathetic view of Richard III. A French writer, whose extremely interesting conclusions are very ably summarised by

Dr. Sarolea in *Everyman*, has written a scholarly and historic study of the sympathetic view of Napoleon. In both cases there is the same real and intellectual reason for a reconsideration. We are right to remember that these victorious soldiers were at the mercy of their ultimate victors. It is common-sense to ask ourselves what tales would most probably be set about by the enemies of one after Bosworth, or of the other after Waterloo.

Shakespeare was a very English type of genius; but so was Gilray. And it may fairly be said that Shakespeare's version of Richard is pretty much like Gilray's version of Napoleon. He is a diabolic dwarf, far less temperately and sanely conceived than Quilp.

Higher Thinker, a Buddhist. He was a creator—that is, a Christian. He did not know his own portrait till he saw it in his own works.

The sins of the Superman are unpardonable. But the sins of man are as the hairs of his head. So long as we regard Napoleon as a Superman, we are bound to regard all his cruelties as cold-blooded, all his pride as blasphemous, all his diplomacy as "black causeless duplicity" (as Stevenson said of his own Master of Ballantrae), all his sins, in short, as sins against the Holy Ghost—and, above all, all his misfortunes as deserved. But if we regard him as Man, we pretty soon find that his sins were the sins of a selfish, simple, generous, crude Corsican officer of artillery. His few cruelties were of the half-constrained kind—the kind that twenty other officers of artillery would have committed if they had been in the same hole. His pride was pure vanity: as innocent and as active as the vanity of a schoolboy. His diplomacy was at once less secret and less bullying than nearly all the diplomacy before or after his time. Compared with Metternich or with Bismarck, he was a straightforward but persuasive person. Unlike these other diplomatists, he did appeal to the reason and conscience of other nations and other Kings. He did not merely try to conceal. He did not merely try to convict. He did not even merely try to conquer. He did really try to convert—that is, to convince. And as for his misfortunes, he may have deserved to be called the Corsican Ogre, but he really never deserved to be called the Man of Destiny. It was a slander of which his misfortunes should have purged him for ever.

Much of the same is true, as I have said, of the last stand of the remote Plantagenet at Bosworth:

when Henry Tudor rode as best he could into battle, making up his pedigree as he went along. The real mediæval King was the man who died calling out "Treason!" and killing men on every side of him. Richard III. was doing exactly what would have been expected of Richard I. But nothing was ever expected of the Tudors except the unexpected. They were the first English monarchs who were Sultans instead of Kings. They acted by a caprice, and not by a creed. It was owing to their brief and impatient despotism that England, ever since, has been capricious and creedless. One can almost see the lean, long face of the Welsh usurper, as he rode with the great nobles who had deserted to his standard; one can see his smile as he entered London; and one can guess what kind of tale he would tell of the fallen King.



DYING OF HUNGER BY FIFTY A DAY THROUGH HAVING THOUGHT THEIR TOWN WOULD FALL IN A FORTNIGHT; STARVING WOMEN AT SCUTARI CLAMOURING FOR BREAD BEFORE THE TURKISH AUTHORITIES DURING THE SIX MONTHS' SIEGE.

In his account of the siege of Scutari (quoted from the "Morning Post" on other pages in this issue) Dr. E. N. Russell, who was there throughout in charge of a Red Crescent hospital, has written: "When I arrived at Scutari [on October 27] the opinion current everywhere in the town was that the Montenegrins would . . . carry the town by successful assault within a fortnight . . . So certain were the inhabitants—and particularly the Christians—that they never troubled to replenish their stores with more than a fortnight's provisions. . . . Until February at the earliest there was no sign of distress among the population. . . . Early on in the siege Hassan Riza had taken over all common necessities . . . and these were doled out in daily rations. . . . Towards the end the people were certainly starving. . . . Maize grain rose from . . . 4d. to 5s. per lb. At the end about 45 to 50 deaths were occurring daily from hunger."

But Richard of Gloucester was not a dwarf, either physically or morally. And Napoleon was not a devil, either in incredible crime or incredible capacity. He made many concessions—and many mistakes. As Dr. Sarolea points out with much force, it was his normality that succeeded, not his abnormality. In so far as he conquered Europe, it was as Man, not as Superman. The Rights of Man formed his only working and real *droits de seigneur*. He was popular with soldiers not merely because he was a conqueror, but also because he was a soldier. He ruled France not because he had conquered it, but because he had conquered its enemies. A great French writer (I forget which for the moment) put the truth in its unfavourable form by saying that men of the world sympathise with Napoleon because he had no internal life. He did not think about himself; he was not a

FIRE ON A FAMOUS BEACON HILL: A LONDON LANDMARK ABLAZE.

PHOTOGRAPH BY ILLUSTRATIONS BUREAU.



ERECTED SOME TWENTY-ONE YEARS AGO AT A COST OF £18,000, AND BURNT OUT ON MAY 6:

ST. CATHERINE'S, HATCHAM, ON FIRE.

St. Catherine's, Hatcham, on the summit of Telegraph Hill, was destroyed by fire on May 6. At half-past eleven in the morning, when the Vicar left the building, nothing untoward was noticeable: an hour later only the four external walls were left standing. The first idea was that militant Suffragettes had been at work. To those with know-

ledge of the history of Telegraph Hill, the blaze must have brought a special memory, for the last of the line of beacon fires set up between the coast and London at the time of the Napoleonic wars had place upon it. The building, which was erected some twenty-one years ago at a cost of £18,000, was insured, it is stated, for £10,000.

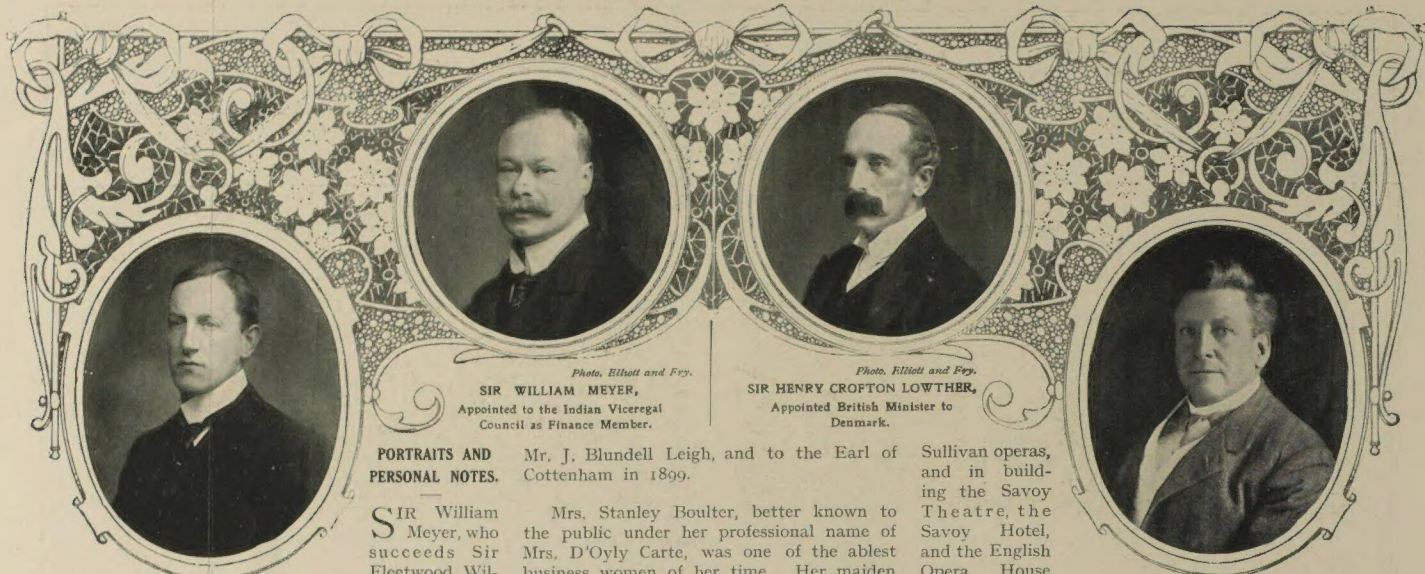


Photo. Elliott and Fry.

MR. J. R. KEBY-FLETCHER,

Who has resigned his seat in Parliament owing to ill-health.

Photo. Elliott and Fry.

SIR WILLIAM MEYER,
Appointed to the Indian Viceroy's Council as Finance Member.

Photo. Elliott and Fry.

SIR HENRY CROFTON LOWTHER,
Appointed British Minister to Denmark.

Photo. Elliott and Fry.

SIR WILLIAM LEVER, Bt.,

Who has presented the lease of Stafford House to the Nation.

PORTRAITS AND PERSONAL NOTES.

SIR William Meyer, who succeeds Sir Fleetwood Wilson as Finance Member of the Viceroy's Council in India, was

Mr. J. Blundell Leigh, and to the Earl of Cottenham in 1899.

Mrs. Stanley Boulter, better known to the public under her professional name of Mrs. D'Oyly Carte, was one of the ablest business women of her time. Her maiden name was Miss Helen Black, and she was the daughter of George Cowper Black, Procurator-Fiscal for Wigtownshire, a nephew of Sir George Cowper, who was on Wellington's staff throughout the Peninsular

Sullivan operas, and in building the Savoy Theatre, the Savoy Hotel, and the English Opera House (now the Palace Theatre). She visited the United States

many times to superintend the production of the operas there, and assisted in arranging lecturing tours in America for Matthew Arnold, Oscar Wilde, Stanley, Bret Harte, and others. She married Mr. D'Oyly Carte in 1888. He died in April 1901, and in May 1902 she married Mr. Stanley Carr Boulter. She was ever generous to those in need, and was beloved throughout the theatrical profession. A fund raised to present her with her portrait was, at her request, devoted to founding a bed at the Hospital for Sick Children in Great Ormond Street.

On another page we give a photograph of Stafford House, the lease of which Sir William Lever (under circumstances there mentioned) has finally presented to the nation. Sir William is Chairman of Messrs. Lever Brothers, the well-known soapmakers, of Port Sunlight. For some years he was M.P. (Liberal) for the Wirral Division of Cheshire.

The Grand Duke of Baden, on whom an ineffectual attack was made by a crazy assailant at Mannheim station, is known as Frederick II. He is the son of the Grand Duke Frederick I., and was born at Karlsruhe in 1857. In 1885 he married Princess Hilda of Nassau. They have no children.

Dr. Kempthorne, the new Bishop of Lichfield, has been Suffragan Bishop of Hull since 1910. In 1895 he became Vicar of St. Mary's, Roch-

dale, and five years later Vicar of St. Thomas's, Sunderland. In 1901 he was appointed Rector of Gateshead, and in 1904 Rector of Liverpool.

In our last issue we gave a portrait purporting to be that of the late General Sir Edward Pemberton Leach, V.C., but in reality it was one of Major-General Sir Edmund Leach, who is still living. The similarity of names caused an error by the photographers who supplied the portrait. We now give a photograph of Sir Edward Leach.



Photo. Russell, Southsea.

A FAMOUS THEATRICAL MANAGER AND A WONDERFUL BUSINESS WOMAN: THE LATE MRS. D'OYLY CARTE (MRS. STANLEY BOULTER).

War. After being on the stage for a short time under the name of "Helen Lenoir"—by which she was known for many years—she entered the office of the late Mr. Richard D'Oyly Carte just before he produced "The



Photo. Barnett.

THE LATE COUNTESS OF COTTENHAM,

Who was found shot in a wood near Goring.



Photo. Elliott and Fry.

THE RIGHT REV. J. A. KEMPTHORNE, D.D.,

Who has been Appointed Bishop of Lichfield.

Sorcerer" at the old Opéra Comique. Her great powers of organisation made her extremely valuable to him, and she shared his labours in producing all the Gilbert and

The Countess of Cottenham, who accidentally shot herself in a wood near Elvenden Priory, her home at Goring-on-Thames, was a daughter of the Marquess of Abergavenny, and was formerly known as Lady Rose Nevill. She was first married in 1887 to

During the Balkan War, and still more since the fall of Scutari, great responsibility has rested on the diplomatic representatives of the Powers in Montenegro. None can have felt the burden more heavily than Baron Giesl, the Austro-Hungarian Minister Plenipotentiary at Cetinje. The British Minister there is Count de Salis.

Sir Henry Crofton Lowther, who has been appointed Envoy Extraordinary and Minister Plenipotentiary to Denmark, has for the last four years occupied a similar position in Chili. He was educated at Harrow and Balliol, and since entering the Diplomatic Service in 1883 has served in many parts of the world.

Señor Alfonso Merry del Val, the new Spanish Ambassador to the British Court, has recently

presented his credentials to the King at Buckingham Palace. He was previously Spanish Minister in Brussels, and takes the place in London of Señor de Villaurrutia, who has been transferred to Paris.



Photo. L.N.A.

HIS EXCELLENCY SEÑOR ALFONSO MERRY DEL VAL,

The new Spanish Ambassador to Great Britain.



Photo. C.N.

THE GRAND DUKE OF BADEN, Who was recently attacked by a man with a knife at Mannheim.

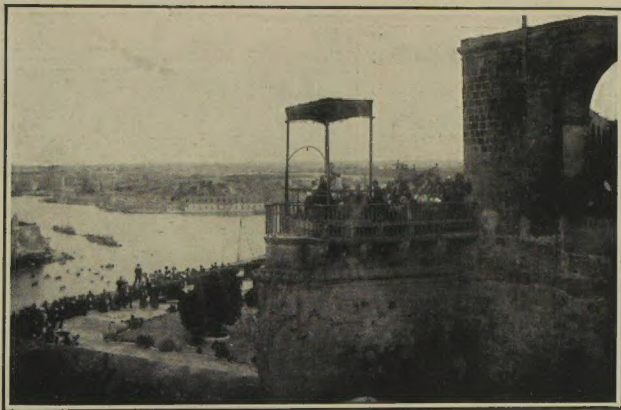


Photo. Lafayette, Dublin.

THE LATE GENERAL SIR EDWARD PEMBERTON LEACH, V.C.,

Who won the Victoria Cross in the Afghan War of 1879.

THE CAMERA AS RECORDER: NEWS BY PHOTOGRAPHY.



AN INTERESTING FEATURE OF THE EUCHARISTIC CONGRESS IN MALTA:
THE BLESSING OF THE SEA FROM THE BARRACCA.

The first of these two photographs illustrates the blessing of the sea from the Barracca, which is on the highest point of Valletta, overlooking the Grand Harbour. The procession started from St. John's Church. On its arrival at the Barracca, the Papal Legate, carrying the Host, ascended the tribune and blessed the sea thrice. There was much applause, blowing of syrens, and ringing of bells. Amongst those present were the Duke and Duchess of Norfolk.—Lieutenants Tokuda and Kimura were killed by the falling of a Blériot, from a height of 1000 feet, after giving exhibition flights before a number of members of Parliament at Tokio. At the same time a Porseval airship met with an accident, but no one was hurt.



JAPAN'S FIRST AEROPLANE TRAGEDY: THE FUNERAL OF LIEUTENANTS TOKUDA AND KIMURA, IN TOKIO.



THE OPENING OF THE FIRST PARLIAMENT OF THE CHINESE REPUBLIC: TOP-HATTED AND FROCK-COATED MEMBERS IN THE LARGE HALL OF THE NEW PARLIAMENT BUILDINGS IN PEKING.

The first Parliament of the Chinese Republic was formally opened on April 8 in the large new hall erected, behind the Finance College, for the use of the House of Commons. On the occasion in question that body and the Senate met in joint session, pending the voting of the constitution and the election of a President. Of the 596 members of the House of Commons, 500 were present; of the 274 Senators, 177. With few exceptions, the members wore frock-coats and top-hats. Some of the delegates came a thousand miles or so by camel or mule, and many had never worn European clothes until they donned them for the ceremony.



URGING GREATER BRITISH ACTIVITY IN THE MATTER OF NAVAL AND MILITARY AEROPLANES: ADMIRAL OF THE FLEET SIR EDWARD SEYMOUR SPEAKING AT THE MANSION HOUSE MEETING.

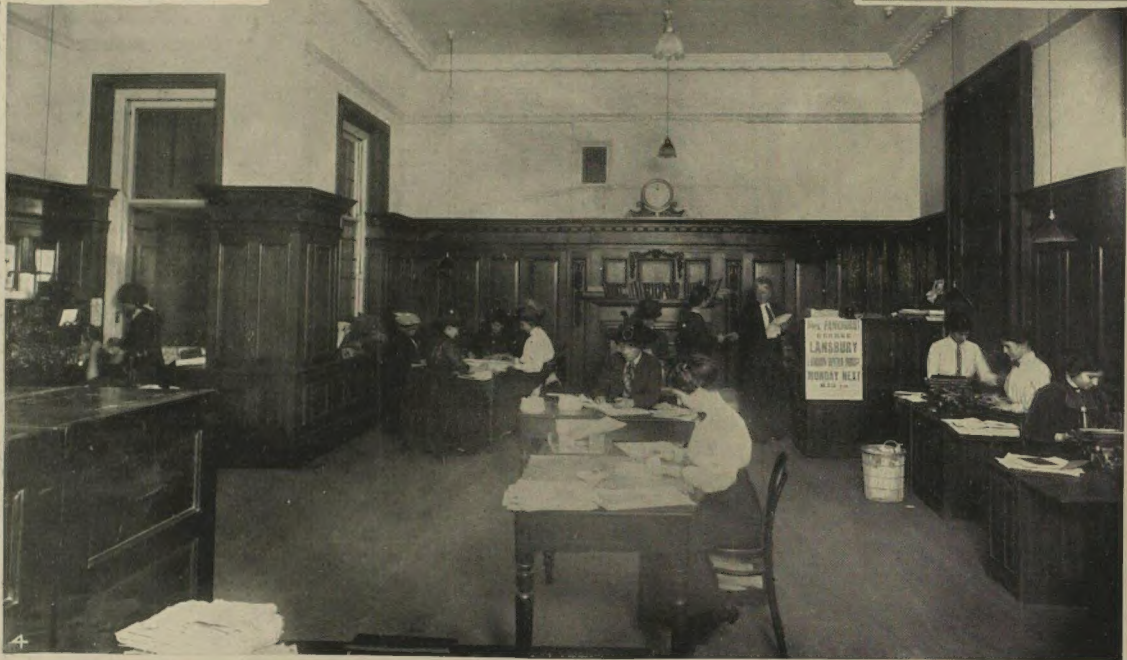
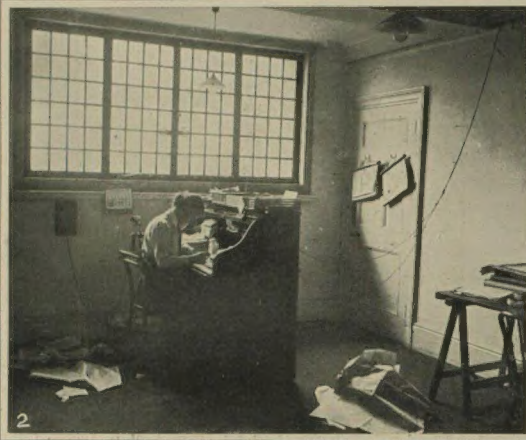
An important meeting was held at the Mansion House on May 5 to urge the Government to make further efforts to strengthen the air-craft of the British Army and Navy. Admiral of the Fleet Sir E. Seymour moved the first resolution, which was as follows: "In the opinion of this non-political and non-party meeting of the citizens of London, aerial supremacy has now become so important a factor in warfare as to render it absolutely necessary that Great Britain should forthwith take the necessary steps to achieve complete security against attack in the air."—On Sunday, May 4, riotous scenes followed a demonstration held in Trafalgar Square by the Free Speech Defence Committee "to protest against the prohibition of suffrage meetings in Hyde Park and elsewhere, and the prosecution of George Lansbury and others under a feudal gagging Act passed more than 500 years ago." There was considerable scuffling with the police, and five men were arrested and charged with wilful obstruction and assaulting the police.



THE FREE SPEECH DEMONSTRATION IN TRAFALGAR SQUARE, WHICH CAME TO A RIOTOUS END: MOUNTED POLICE BEGINNING TO CLEAR THE STRAND OF THE CROWD.

RAIDED BY THE POLICE: THE KINGSWAY HEADQUARTERS OF THE W.S.P.U.

PHOTOGRAPHS BY BARRATT.



1. ONE OF THOSE ARRESTED DURING THE RAID: MISS LAURA GERALDINE LENNOX, SUB-EDITOR OF THE "SUFFRAGETTE."
2. THE EDITOR'S ROOM IN THE W.S.P.U. HEADQUARTERS.
3. NOT ARRESTED DURING THE RAID—FOR OBVIOUS REASONS: MRS. PANKHURST, AT THE W.S.P.U. HEADQUARTERS.

On the last day of April the Government struck a very definite blow against the militant Suffragettes. Armed with the necessary warrants, Superintendent Quinn and other officers of the special branch of Scotland Yard raided the headquarters of the Women's Social and Political Union, in Kingsway; arrested heads of departments; evicted the staff; seized much literature; impounded the books and documents of the organisation; and closed the offices. Subsequently, the arrested women were driven to Bow Street Police-Station in taxi-cabs. They were formally charged by the

4. RAIDED BY THE POLICE, ACTING UNDER THE DIRECTION OF THE GOVERNMENT: THE GENERAL OFFICE OF THE W.S.P.U. HEADQUARTERS IN KINGSWAY.
5. "WHAT IS THE WORLD SAYING OF US?"—THE PRESS-CUTTINGS ROOM.
6. A CENTRE OF MUCH ACTIVITY: THE DISTRIBUTING DEPARTMENT AT THE W.S.P.U. HEADQUARTERS.

Inspector on duty as a preliminary to appearing before Mr. Curtis Bennett on a charge of conspiracy under the Malicious Damages Act, 1861. In the House of Commons Mr. McKenna said: "I understand that five arrests were made this morning by the police, who entered the headquarters of the Women's Social and Political Union. The police so acted because that Union is an association of persons which is charged with conspiring to incite people to commit criminal offences." At the moment of writing, the W.S.P.U. flag is again floating over the building.

REGAL HONOURS FOR WOUNDED: THANKSGIVING FOR SCUTARI'S FALL.

AFTER PHOTOGRAPHS BY ILLUSTRATIONS BUREAU.



1. THE RULER WHO DEFIED EUROPE, WITH THE CROWN PRINCE, THE QUEEN, AND OTHER LADIES ESCORTING THE WOUNDED, ENTERING THE CATHEDRAL AT CETTINJE FOR THE THANKSGIVING SERVICE.

There were great rejoicings, of course, at Cetinje when it became known that Scutari had fallen to the Montenegrin arms. A thanksgiving service was held in the cathedral. A most striking feature of this was provided by the Queen of Montenegro and other royal Montenegrin ladies, who escorted wounded soldiers to the service, walking arm-in-arm with them. Meanwhile, the crowd threw flowers. In connection with all these rejoicings, it is interesting to remember the suggestion that Essad

2. HONOURING THOSE WHO FELL WHILE WAGING THEIR COUNTRY'S BATTLES: WOUNDED MONTENEGRIN SOLDIERS ESCORTED TO THE CATHEDRAL AT CETTINJE BY QUEEN MILENA AND OTHER ROYAL LADIES.

Pasha surrendered by no means altogether to force, but by arrangement with King Nicholas. In the "Morning Post" of the other day, Dr. E. N. Russell, who was in Scutari throughout the siege, wrote: "Throughout the early period. . . Hassan Riza wanted to fight to the last. Essad wished to surrender until Albanian autonomy was assured. . . He never went into any fighting. . . The statement that the place was carried by assault and that thousands of Montenegrins were killed is the purest moonshine."

LITERATURE

AMOR CONDVSSE NOI AD VNA-MORTE.....
DANTE - *Inferno* - *Canto V.*

"Japan and Its Art."

Nearly twenty years have elapsed, we are told, since the appearance of the second edition of "Japan and Its Art," by Marcus B. Huish (Batsford), of which a new and up-to-date edition has now been published. The author, who is Vice-Chairman of the Japan Society, and has been occupied in the interval with editing the Society's transactions and the English edition

in spite of the Anglo-Japanese alliance, is generally of the vaguest, derived, for the most part, from debased imitations of Japanese ware, and comic-opera notions from "The Mikado" and "The Geisha." It is only the cultured few who seriously study Japanese life, art, and history. As Mr. Huish points out, the unrivalled collection of Japanese works of art shown, by the generosity of the Japanese Government and private owners, at the Japan-British Exhibition in London in 1910, met with a disappointing amount of public interest. In his concluding chapter he dwells on the more commercial and political aspects of our national apathy towards things Japanese, contrasting it with the pains taken by Germany to learn the manners and customs of the country, its language and requirements, with the consequent increase of German trade with Japan and the relative decrease of our own. The first

Photo. Fall.
AUTHOR OF A NEW AND STRIKING NOVEL, "BRIDE ELECT": MISS A. M. CHAMPNEYS.

Miss Champneys is the daughter of Mr. Basil Champneys, the well-known architect. Her book has been published by Mr. Edward Arnold.

A History of the Jesuits.

The romantic and mysterious figure of the Jesuit has always possessed irresistible attraction for the novelist, the historian, and even the poet, but everything hitherto said or written about him has been to some extent a darkening of counsel with words. Religious and political bias has inevitably coloured every account of "the Society," and it may be doubted if that disability can be thoroughly surmounted. "A Candid History of the Jesuits" (Nash), which we are invited to understand as an impartial history, has now been written by Mr. Joseph McCabe, whose position, that of neither Roman Catholic nor



"HORTICULTURAL SORCERY" HEREDITARY IN JAPAN: A GENTLEMAN PRUNING A DWARF PINE TREE.

"[On] the dwarfed trees . . . horticultural sorcery has been carried to its extremest limits. . . . The gardener prides himself . . . on the freaks of nature he can bring about. These are the result of long-continued hereditary skill, this occupation usually passing from father to son. [The illustration] shows a gentleman (distinguishable by his sword) pruning a pine tree."

From "Japan and Its Art."

of Count Okuma's "Fifty Years of New Japan," suggests that the recent extraordinary advance in the relationships between Great Britain and Japan might be assumed to have rendered his volume unnecessary. But he is certainly right in thinking that there is still a need for such a book among English readers, for their knowledge of Japan and its art, in

JAPAN AND ITS ART.

By MARCUS B. HUISH.

THIRD EDITION, REVISED AND ENLARGED.

Illustrations Reproduced by Courtesy of the Publisher, Mr. B. T. Batsford.

part of the book deals with Japan's physical features, history, religion, folklore, animals, and domestic life; the second part treats of Japanese painting, colour-prints, sculpture, lacquer, metal-work, enamels, pottery and porcelain, textiles and embroideries. In one chapter the author describes his work as a hand-book for the dilettante rather than the student, but in this he seems hardly just to himself, for every chapter is closely packed with instruction. His clear explanation of the canons of Japanese art, its point of view and limitations, will help many to appreciate what is often puzzling and unsatisfying to Western eyes. The illustrations are abundant, and include six full-page colour-plates. Among the others we note with interest some reproductions from *The Illustrated London News* of 1863 and 1864.



AN ANIMAL WHICH GAVE ITS NAME TO A PART OF THE DAY: A JAPANESE DOG IN SILK EMBROIDERY, DESIGNED BY NISHIMURA SOBEI.

"The twelve members of the Chinese duodenary cycle . . . have been adopted by the Japanese. The day was, until recently, divided into twelve horary periods of two hours, to each of which an animal appertains. . . . They started from 11 p.m. in this order: rat, ox, tiger, hare, dragon, serpent, horse, goat, monkey, cock, dog, boar."

From "Japan and Its Art."



PAINTED ON CUT VELVET—A REMARKABLE JAPANESE ART FORM: "AFTER SUNDOWN," DESIGNED BY R. TANAKA.

"A product that surprised foreign countries a few years ago was the cut velvet in which copies of paintings and scenes from nature were reproduced. . . . It is accomplished by the fine wires on which the silk is woven being removed without the fabric being cut except in places where necessary to improve the effect, the picture or design being painted on the fabric in vari-coloured dyes."

From "Japan and Its Art."

Protestant, would seem at first sight to give him ideal qualifications. But, in the event, it is questionable whether the book does not somewhat miss the cold and dry clarity of a perfectly impartial presentation. It is learned, although chapter and verse authority might have been more explicitly quoted; it is, within the limits of a "popular" book, exhaustive. But the author's temperamental equation requires some discounting, and it is impossible altogether to escape the impression that, after all, we have been listening to a speech for the prosecution. Read as a story, however, the book is interesting and even fascinating. The account of Ignatius Loyola gives full value to the essential romance of the founder's career; and the insistence on his soldierly conception of his mission strikes exactly the right note. This point might have been further illuminated by some detailed account of the "spiritual exercises," surely the severest drill ever imposed upon the ghostly warrior—so severe, indeed, as to lead in at least one instance to madness. Every phase of the Jesuit movement throughout Europe, from the foundation of the Company down to the present time, is carefully traced, and Mr. McCabe strives, by stating the good with the bad, to show why the Jesuits have won such ardent devotion and such intense hostility. On the latter count, he certainly succeeds in his effort. The most distinctive feature, he tells us, of the Society during its first hundred years is expressed in the famous phrase, "The end justifies the means." That, to the popular mind, is the quintessence of Jesuitism. It is interesting, however, to remember that, as Mr. McCabe duly points out, the formula was never stated in so many words by any theologian. But so deeply ingrained in Jesuitry was this sentiment that formal expression was unnecessary. It was practically axiomatic. Mr. McCabe's book is an admirable exposure of its workings.

PAYING THE PRICE OF WAR: VICTORS AND VANQUISHED AT SCUTARI.

AFTER PHOTOGRAPHS BY ILLUSTRATIONS BUREAU.



1. ON TARABOSH, WHERE THE MONTENEGRINS LOST 850 WOUNDED AND 190 KILLED: BURYING THE DEAD—IN FRONT OF THE CENTRE PONY, A SOLDIER CARVING AN INSCRIPTION FOR A TOMBSTONE.

According to Dr. E. N. Russell, in the "Morning Post": "Up to February 1 we had never more than twenty cases in the hospital. . . . On February 7 came our first taste of real war. . . . The wounded began to come in. . . . At 3 a.m. on February 9 we were full up with cases. . . . The wounds were clean, except the lacerations caused by broken fragments of shell. All the men shot through the lungs by rifle bullets whom we received were discharged cured within ten days. . . .

2. MARCHING OUT WITH THE HONOURS OF WAR, A FACT OF GREAT VALUE TO THE SELF-PROCLAIMED KING OF ALBANIA: MEN OF THE GARRISON, WHO LEFT WITH ARMS, LIGHT ARTILLERY, AND BAGGAGE.

During those days [February 7 to 9] about 2500 wounded were brought into the town. As to dead I cannot say. At Tarabosh alone the enemy lost 850 wounded and 190 killed. In all they lost about 5000 wounded." With regard to the second photograph on this page, we must repeat the point that the Turks were allowed to march out with their arms, light artillery, and baggage—a fact of particular value to their leader, Essad Pasha, who afterwards proclaimed himself King of the Albanians.

SCIENCE &

NATURAL HISTORY



A DOCTOR'S VISIT



A LESSON IN ANATOMY



SCIENCE JOTTINGS.

EVOLUTION AND ANCESTRY.

ACCORDING to the Evolution

theory, every animal, in the course of its development, climbs its own ancestral tree: that is to say, before any given individual attains to adult life it must, and will, pass through more or fewer phases reminiscent of the adult stages of more or fewer of its remote ancestors. Since the day when Darwin first opened our eyes to these things, we have accumulated an overwhelming mass of further evidence demonstrating the truth of this. Sometimes we have to pursue this evidence "with forks and hope," or, in other words, in the dissecting-room; but there are innumerable cases when we can watch the sequence of events with little or no trouble at all in living animals.

If we want to learn anything of the later ancestral characters we must examine the young, and adult females; while in the male we may see the latest evolutionary change which that particular species has attained. The life-history of the pheasant may be used as an illustration of this sequence. The nestling wears the striped coat which, in remote ages, was affected by ancestors when adult; and similarly for a time it displays the same peculiarities of the wing, the presence of claws on the fingers, and the arrested development of the outer flight-feathers which marks the time when the wing was used also as a climbing hand. Later, it assumes a plumage recalling, in its main features, that of the female, but simpler in type. In the autumn the livery characteristic of the adults to-day is assumed: that of the cock marking the latest of these evolutionary phases. In due time, in a hundred thousand years or so, the female will have attained to the glory of her lord—if in the meantime he has not progressed a stage further—the young will wear the livery now characteristic of the female, and nothing more than vestiges of the striped garment of early infancy will be traceable.

But these manifestations are universal in the animal kingdom. A striking witness of this is to be seen just now in a young elephant from Sumatra, of about eighteen months old, which, apparently, must be regarded as representing a distinct geographical race of the Indian elephant. It differs from the young of the typical Indian species in possessing a hairy coat of quite exceptional length and thickness—for an elephant; and this hair, too, is of a distinctly reddish colour. The

MADE A COMMANDER OF THE LEGION OF HONOUR: SIR DAVID GILL, K.C.B., F.R.S. The King has authorised Sir David Gill to accept and wear the insignia of Commander of the Legion of Honour, conferred on him by the President of the French Republic for valuable services rendered to the French Government. Sir David Gill was Astronomer at the Cape from 1879 to 1907. He was President of the British Association in 1907-8.

young of the Indian elephant always displays a certain amount

During the time of the mammoth's sojourn here the climate was undoubtedly cold, at least during much of the year, and hence the long, woolly coat, which, it is to be noted, was also red in colour. A contemporary of the mammoth was a rhinoceros, also remarkable for a shaggy hide. The hairiness of the mammoth's hide is no imaginary theory, for numerous specimens of entire mammoths, embedded in ice, have been found in Siberia, and a more or less complete skin is to be seen in the Natural History Museum of St. Petersburg. Nor is the association of the mammoth and the Indian elephant less justified, for as the structure of the great molar, or cheek, teeth shows us, they were certainly near relations.

A comparison of the accompanying photographs of this little Sumatran beast and the young of a typical Indian elephant will show at a glance the wide differences which they display, even after allowing for age. Among other things the tail of the Sumatran animal is far longer than that of its Indian cousin, reaching, as it does, to the hocks; the ear is also relatively larger, and of a somewhat different shape; and, most conspicuous of all, the typical Indian animal is now all but hairless—in the photograph no trace of hair is visible.

The Indian elephant, compared with his near relation, the mammoth, will be found to have lost not only his hairy coat—which probably disappeared because no longer needful—but also his capacity for growing tusks, for these rarely attain a large size in this animal, and never anything approaching those of the largest African elephant. This last feature is curious, for one would have supposed that such weapons would be as useful in India as in Africa. But the African animal, it should be remarked, belongs to a quite distinct stock, as may be seen even at a glance when a comparison is made between the two.

Doubtless the little Sumatran occupant of one of the big dens at the "Zoo" will speedily begin to shed his woolly coat. Will he, as the months pass, grow more and more like his Indian cousin? We suspect that, with the loss of his hair, the remaining characters which seem to mark him as of another race will grow more decided; and in this case yet another instance will be afforded of the importance of the study of young animals.

W. P. PYCRAFT.



Copyright Photograph by D. Seth Smith. ILLUSTRATING HIS OWN ANCESTRY AND BEARING MARKS OF A DISTINCT RACE: A NEARER VIEW OF THE HEAD OF THE YOUNG SUMATRAN ELEPHANT SEEN IN THE LEFT-HAND PHOTOGRAPH BELOW—SHOWING THE GREAT LENGTH OF THE HAIR ON THE FOREHEAD AND LOWER JAW.

of hair on the body: when newly born it is short and furry—as I was able to show in my "Infancy of Animals"—but this fur is speedily lost, leaving

a few long, sparse, coarse black hairs, especially on the crown of the head; but in a very short space of time even these disappear. This hairiness is reminiscent of an earlier phase of development when the adult was hairy throughout life. The species in which this is seen to the best advantage is that known as the mammoth. This animal in days gone by roamed in great herds over the continent of Europe, and its remains are commonly met with in England. They are relics of the time when Great Britain formed a part of the mainland of Europe.



Copyright Photograph by D. Seth Smith. WITH POINTS OF CONTRAST TO THE YOUNG INDIAN ELEPHANT OPPOSITE: A YOUNG SUMATRAN ELEPHANT—SHOWING THE VERY HAIRY COAT, LARGE EAR AND VERY LONG TAIL.



Copyright Photograph by W. P. Pycraft. WITH POINTS OF CONTRAST TO THE YOUNG SUMATRAN ELEPHANT OPPOSITE: A YOUNG INDIAN ELEPHANT—SHOWING THE LACK OF HAIR ON THE SKIN, THE RELATIVELY SMALL EAR AND VERY SHORT TAIL.

FLOUTING THE POWERS: DEFIANT MONTENEGRO ENTERING SCUTARI AFTER ITS SURRENDER.

AFTER A PHOTOGRAPH BY ILLUSTRATIONS BUREAU.



WITH A BAND AT THEIR HEAD: VICTORIOUS MONTENEGRINS MARCHING INTO SCUTARI, WHOSE FATE KING NICHOLAS HAS LEFT IN THE HANDS OF THE GREAT POWERS.

The fall of Scutari, it seems unnecessary for us to point out now, was of the gravest importance to Europe, for the Great Powers had forbidden Montenegro to take the town and were blockading the coast to enforce their demands. The capitulation was signed by General Vukotitch and by Essad Pasha (who later proclaimed himself King of the Albanians) at six o'clock on the evening of Tuesday, April 22. The "pourparlers" began on the Monday. The commandant of Scutari then

offered to surrender if the garrison were allowed to march out with the honours of war, taking with them the whole of their artillery. This was refused; another attack was made; and finally, on the following day, it was agreed that the garrison should leave, with their arms, light artillery, and baggage. This question of the arms is particularly important, since Essad Pasha, when he proclaimed himself King of the Albanians, thus had with him a considerable armed force.

THE MODERN TRIUMPHAL CAR: THE CARRYING OF THE KEY OF SCUTARI TO KING NICHOLAS.

AFTER A PHOTOGRAPH BY ILLUSTRATIONS BUREAU.



AMIDST A CHEERING PEOPLE AND THROWERS OF FLOWERS: THE CROWN PRINCE DANILO ARRIVING FROM SCUTARI IN A MOTOR-CAR FLYING CAPTURED FLAGS.

The Crown Prince of Montenegro, receiving the key of Scutari from Essad Pasha, said: "We in Montenegro are proud of taking over the key of the capital of our old Zeta from such a brave adversary. You have fought stubbornly and heroically. Fate willed it that you should lose Scutari, but only with glory." Prince Danilo drove in a motor-car to

Cettinje with the key—flying flags taken from the enemy. A little later he handed the key to his father, who, holding it and standing under the shadow of a captured flag, led the cheering. The number of the Turkish troops which had actually surrendered up to late on the afternoon of April 24 was stated as 458 officers, 26,000 Nizams, and 5000 Bashibazouks.

ESSAD PASHA'S BRAVE ADVERSARY: THE CROWN PRINCE OF MONTENEGRO IN CAPTURED SCUTARI.

AFTER A PHOTOGRAPH BY ILLUSTRATIONS BUREAU.



SALUTING GIRLS COLLECTED TO WELCOME HIM: PRINCE DANILO MAKING HIS ENTRY INTO THE CITADEL.

Montenegrin reports state that when the Crown Prince Danilo made his entry into Scutari on April 26 he was met at the citadel gate by Essad Pasha, who handed him the key. Essad Pasha said: "I am handing Scutari over to a brave adversary. The Montenegrins have absolutely deserved it with their heroic courage. I would cede the key of Scutari to nobody in the world except the Montenegrins." The Crown Prince then went into the citadel, in company with Essad

Pasha, and the Montenegrin flag was hoisted with military honours. It should be noted that Prince Danilo entered the citadel only. Even by April 30, says a "Times" correspondent, neither of the Montenegrin Princes had passed a night in the town. Prince Mirko had ridden through the streets with his staff; but Prince Danilo had not entered the town, and it was not expected that King Nicholas would make his triumphal entry till the political situation was more settled.



MUSIC.

THE second "Ring" cycle opened with a performance of the "Rheingold" that had some very fine points and showed one singer, Mme. Kirkby Lunn, to the best advantage. The beauty of her voice is greater than ever, and the earnestness with which she throws herself into the rôle of Fricka gives it a dramatic significance of the first order. For once Van Rooy was not at his best, and it was hardly surprising to learn on the following evening that he was unwell. The difficult part of Wotan in "Die Walküre" was taken by Herr Kiess, who, all things considered, acquitted himself well. Mme. Saltzmann-Stevens made an ideal Sieglinde. It may be said of Frau Kappel's Brünnhilde that it presents a woman more human than divine, and lacks the supreme passion with which such an artist as Ternina was wont to invest the part, but at the same time it is a beautiful performance. The men concerned in the "Ring" operas are to be congratulated

SOLD TO MR. L. HARRIS FOR 1750 GUINEAS: AN ELEVENTH-CENTURY BYZANTINE BOX AND COVER (6½ IN. HIGH; 3¼ IN. DIAMETER).

The box and cover formed Lot 18 of the Malcolm Sale, at Messrs. Christie's. They were described in the catalogue as follows: "The body of the box is cylindrical, and deeply carved with a broad band of interlaced foliage and arabesques, bordered by narrow bands of twisted ribbands; the cover domed and carved in a similar manner to the body, while around the edge is an inscription in Cufic characters, a literal translation of which is—'I display the fairest of sights. . . . Beauty has cast upon me a brow bright with gems. Behold in me a vessel for musk, for camphor and ambergris.' Mounted with long silver hinges and fastenings, chased with foliage and partly nielloed; between the hinges, carved in the ivory, is the maker's signature, 'Khalaf Fecit.'" By Courtesy of Mr. L. Harris.

hard to find. As far as the story is concerned, we have something that is, of its kind, perfect; the music is worthy the composer of "Hansel and Gretel"; the Covent Garden management has mounted the work in fashion that leaves nothing to be desired, and has engaged the best singers. In spite of this, public requirements are satisfied by two performances.

It is understood that Queen Mary and Queen Alexandra have given their patronage to the jubilee performances which will be held in London next month in honour of M. Saint-Saëns, who is celebrating the fiftieth year of his active association with music. The veteran composer—he is approaching his seventy-ninth

year—will play at a special concert, and the jubilee performance at Covent Garden will be "Samson and Delilah." It is interesting to note that on Saturday week (May 24) Mme. Melba, who has returned to London for the opera season, will celebrate the twenty-fifth anniversary of her association with Covent Garden.

Mr. Donald Tovey has been giving a series of interesting concerts in the Æolian Hall, and the third of the four was devoted to Bach, Beethoven, and Brahms. The Beethoven Trio in D flat was played by Mr. Charles Draper, Mr. Such, and Mr.



SOLD TO MR. J. ROCHELLE THOMAS FOR 3500 GUINEAS: A PAIR OF LIMOGES ENAMEL SALT-CELLARS—BY JEAN LIMOUSIN. (4 IN. HIGH, 3¼ IN. DIAMETER OF TOP, 5¼ IN. DIAMETER OF FOOT.) These came from the Fontaine Collection (1884) and were Lot 32 in the Malcolm Sale. They are described as follows: "The receptacles for the salt are painted with male and female heads, in colours on a ground dotted with gold, the rims decorated with circular medallions of translucent enamels. The sides are brilliantly painted in translucent coloured enamels with Juno, Mercury, Diana, Venus, Apollo, and six Muses, each figure represented standing upon a pedestal beneath a canopy, and divided from the next figure by a vertical band of vine and laurel foliage; round the foot runs a band of scroll foliage, painted alternately in blue, green, yellow, and mauve."—[By Courtesy of Mr. J. Rochelle Thomas.]

upon their avoidance of the hard declamation that was once the order of the hour. They have given up the ugly *Sprachgesang* and have shown an agreeable tendency to vocalise. The result is that we have performances redeemed to no small extent from those periods of dullness which were once associated with them. The impression that Nikisch made at the earlier performances has been deepened. Some of his effects are quite startling, and the impression created by his treatment of the "Valkyries' Ride" was very noticeable.

It is a pleasure to welcome the revival of Humperdinck's "Königskinder," of which the first performance has been given and the second is set down for Thursday next. The opera is one of the few whose beauty has not yet reached the general public. It has been heard several times in London, but has not yet secured the popularity in this country that it enjoys on the Continent. The reason is



SOLD TO MR. JACQUES SELIGMANN FOR 1650 GUINEAS: A LIMOGES ENAMEL TAZZA AND COVER, CALLED "MARY QUEEN OF SCOTS' BETROTHAL CUP."

This Limoges enamel tazza and cover (7½ inches high and 5½ inches in diameter) painted by Jean Court, dit Vigier, in 1556 formed one of the lots of the sale of a part of the collection of the late Mr. J. Malcolm of Poltalloch, at Messrs. Christie's. It is said to have been presented by the Dauphin, Francis II., to his bride, Mary Stuart, and is called "Mary Queen of Scots' Betrothal Cup." The Queen was married at the age of sixteen. Her public marriage contract is dated 19th April, 1558, but she had resided at the French Court since 1548, and an informal betrothal may have taken place in 1556. The interior of the tazza is painted with "The Feast of the Gods." The domed foot is emblazoned with the Arms of Scotland, which appear also on the cover. By Courtesy of Mr. Jacques Seligmann.



SOLD TO MR. J. ROCHELLE THOMAS FOR 1900 GUINEAS: A JUG OF STONEWARE AND SILVER-GILT (7½ IN. HIGH); LONDON HALL-MARK 1572; MAKER'S MARK H.W., WITH MULLET ABOVE AND BELOW.

This came from the Magniac Collection (1892) and was Lot 39 in the Malcolm Sale. "The body of the jug is of stoneware, spirally fluted and covered with a yellow and brown glaze to represent veined marble. The silver-gilt mounts comprise a deep neck-band, cover, handle mount, straps, and foot. . . . The handle mount engraved with the monogram H.R. . . ."

By Courtesy of Mr. J. Rochelle Thomas.

Tovey, and although it does not rank amongst the master's happiest efforts it gave considerable pleasure. Mr. Tovey accompanied folk-songs for two voices by Beethoven and some duets of Brahms which were sung by Mmes. Noordewier and de Haan. Herr Busch played Bach's Violin Sonata in C major, and the whole concert had a large measure of interest for students, and probably rather less interest for those who have not acquired a taste for such classical music as is not altogether free from the reproach of dullness. It would, we think, have been possible to devote a concert to the three great masters while presenting a programme of greater general interest.

THE ROYAL ACADEMY, 1913.



"LADY ASHBY ST. LEDGERS AND HER SON."—J. J. SHANNON, R.A.

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AT THE ROYAL ACADEMY. 1913: CHURCH AND STATESMANSHIP.



1. "THE VISCOUNT MORLEY, O.M., P.C."—SIR H. VON HERKOMER, R.A.

2. "THE BISHOP OF GLOUCESTER."—HUGH G. RIVIERE.

3. "THE RIGHT REV. JAMES MACARTHUR, D.D., BISHOP OF SOUTHAMPTON."
FRANK O. SALISBURY.

4. "THE RIGHT REV. ROBERT BRINDLE, D.S.O., BISHOP OF NOTTINGHAM."
FRANK O. SALISBURY.

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AT THE ROYAL ACADEMY, 1913: FOUR FAIR LADIES.



1. "THE LADY GWENDELINE SPENCER-CHURCHILL."—JOHN LAVERY, A.R.A.

3. "HER GRACE THE DUCHESS OF RUTLAND."—J. J. SHANNON, R.A.

2. "MRS. LANCE HANNEN."—GEORGE HENRY, A.R.A.

4. "HER MAJESTY THE QUEEN."—WILLIAM LLEWELLYN, A.R.A.

THE COPYRIGHTS OF THESE PICTURES ARE STRICTLY RESERVED BY THE ARTISTS. THE PORTRAIT OF THE QUEEN AS LADY OF THE GARTER WAS PAINTED FOR THE UNITED SERVICE CLUB

AT THE ROYAL ACADEMY, 1913: A TRIO OF SUBJECT-PICTURES.



1. "THE DARKENED ROOM."—FREDERICK G. SWAISH.

2. "THE BOYHOOD OF ALFRED THE GREAT."—E. BLAIR LEIGHTON.

3. "A FALLEN IDOL."—THE HON. JOHN COLLIER.

Under the title of Mr. Blair Leighton's picture is the following, from Asser's "Life of King Alfred": "One day the Queen was showing her sons a book of poetry. Seeing that the little Prince Alfred was much interested in the illuminations, she said, 'Whichever of you shall soonest learn this poem, may have it for his own.'"

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AT THE ROYAL ACADEMY, 1913: DINNERS, SUSPICIOUS AND SINCERE.



1. "FINANCE."—EDGAR BUNDY.

2. "THE TOAST."—RICHARD JACK.

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AT THE ROYAL ACADEMY, 1913: FOUR PORTRAITS.



1. "THOMAS J. BARRATT, ESQ."—SOLOMON J. SOLOMON, R.A.

3. "SIR ARTHUR LIBERTY."—ARTHUR HACKER, R.A.

2. "J. FORBES-ROBERTSON, ESQ."—GEORGE HARCOURT.

4. "SIR EDWARD J. POYNTER, Bt., P.R.A."—A. CHEVALLIER TAYLER.

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By Direct Colour: Royal Academy Pictures, 1913.



"The Sweet o' the Year."—Charles Sims, A.R.A.



"Love in the Wilderness."—Charles Sims, A.R.A.

By Direct Colour: Royal Academy Pictures, 1913.



"Eden-Garden Canal, Venice."—David Murray, R.A.



"Children of Major the Hon. Guy Baring, M.P."—F. Cadogan Couper, A.R.A.

By Direct Colour: Royal Academy Pictures, 1913.



"In Suffolk."—Arnesby Brown, R.R.A.



"The Shadowed Portal."—F. Spenlove-Spenlove.


By Direct Colour: A Royal Academy Picture, 1913.



"Winter's Glow."—Joseph Farquharson, A.R.A.

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The manufacturers of the Pianola Piano have been favoured by Appointments to practically every reigning house in Europe.

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IN THE LIBYAN DESERT.

HERR J. C. E. Falls is a cousin of Mgr. Kaufmann, and was his companion on the Kaufmann Expedition of 1905. He has written a very readable account of the successful search for the buried city of St. Menas, the third-century saint of the Libyan Desert, and his book is now presented to the English reading public, through the medium of a tolerable translation, under the title of "Three Years in the Libyan Desert" (Fisher Unwin). Curiously enough,

in a region that, in prehistoric times, carried the burden of the sea. On the journey to the region in which Professor Kaufmann looked, and looked rightly, to find the city of St. Menas, the party visited the Nitrian monasteries, and the account of one of them, Der Beramus, will appeal to a wide circle. When the "Egyptian Lourdes" had been discovered, difficulties were not over. Mgr. Kaufmann had to obtain funds and permission to excavate. Happily, both were forthcoming—Dr. Bode and Dr. Franz Adickes, of Berlin, being of greatest assistance in the financing of

under rather dramatic circumstances, of the buried city, Herr Falls describes, at length, the work of excavation, and goes on to deal in some detail and very sympathetically with the Bedouin of the Libyan Desert. Then he describes a journey through the desert in the steps of Alexander the Great, for he received in 1906 an invitation to accompany the Khedive, Abbas Hilmi II., from Alexandria to Amoumin. Mgr. Kaufmann was unable to go, as he was expecting his workmen to discover the tomb of St. Menas about that time. Herr Falls has a high opinion



THE MOTHER OF HER PEOPLE: QUEEN MILENA OF MONTENEGRO ESCORTING A WOUNDED SOLDIER TO THE THANKSGIVING SERVICE, AT CETTIGNE, AFTER THE FALL OF SCUTARI.

When the news that Scutari had fallen reached Cetigne, early in the morning of April 23, there was a great demonstration outside the palace. King Nicholas, accompanied by the Princesses, appeared on the balcony and tried to make a speech, but was too deeply moved to utter a word. A number of the wounded came out of the hospital, and were admitted to the presence of the King, who embraced them. Cetigne was on fire the whole day. The Crown Prince Danilo entered Scutari on the 26th and received the key of the town from Essad Pasha, who is reported to have said: "I would cede the key of Scutari to nobody in the world except the Montenegrins." Later, the Princes Danilo, Mirko, and Peter brought to Cetigne the key and the colours taken from the Turks at Scutari. A solemn thanksgiving service was held in the church, and was attended by the whole royal family.

the Kaufmann Expedition which achieved so much was not intended at first for the Libyan Desert, but for Tripoli. Political considerations turned its course aside. Herr Falls tells an absorbing story. From the time when he hints at the treasures underlying the mosques of Alexandria to the thrice-told tale of desert reclamation, he holds his reader, and those who have travelled in the desert will bear witness to the truth of his comments upon the long sight and keen scent of desert-men, and upon the effect of dust-storms and other phenomena to be observed

work that occupied two years and is of great importance. St. Menas was an Egyptian officer in the Roman service in the days of Diocletian and, converted to Christianity, suffered death by torture in 296 A.D. Miracles naturally followed, and while the Emperor Arcadius gave a basilica to the church established in the martyr's honour, the Emperor Zeno built a city round the site, and, later, Constantine and Theodosius added to it. The "Egyptian Lourdes" was destroyed by the Mohammedan invaders of the seventh century. After telling about the discovery,

of the very business-like Khedive. It may be gathered from this brief note that the interest of the book is by no means limited to the account of the desert journey.

Nothing more attractive in the way of holiday booklets has been produced than the North-Eastern Railway Company's "Alice in Holidayland." It consists mainly of "new Adventures," followed by a few notes on Yorkshire coast resorts. The illustrations in colour of Alice's Yorkshire adventures are excellent.



Photos. Illus. Jour.

HOLDING THE SYMBOLS OF ALL HE FOUGHT FOR: KING NICHOLAS OF MONTENEGRO WITH THE TURKISH COLOURS TAKEN AT SCUTARI AND THE KEY OF THE CITADEL.

Mr. Bernard Shaw on FORMAMINT!

MANY famous persons have voluntarily given us testimonials to Formamint.

But Mr. Bernard Shaw has paid us the still higher compliment of publicly treating Formamint as "a household word."

Writing in the *Christian Commonwealth* (July 3rd, 1912), he casually refers to Formamint as a thing universally known and used—which indeed it is—for killing bacteria in the mouth, and so preventing the diseases they cause. Mr. Shaw says—and we quote this "Shavian" utterance with all due apologies:—

"When a man puts a Formamint lozenge in his mouth to kill a few thousand bacilli he is trying to wipe out the consequences of old mistakes of creation."

These "mistakes of creation" include the bacilli which give us Consumption, Influenza, Diphtheria, Scarlet Fever, Measles, etc.

By the regular use of Formamint, which kills the bacilli in your mouth, you are not only protected from such dangerous diseases—you are also helping to "wipe them out" altogether.

And Formamint is an ideal cure and preventive of common ailments caused by bacteria in the mouth—Sore Throat, for instance, Foul Mouth, Offensive Breath, "Spongy Gums," etc.

If you have never used Formamint, we will gladly give you a Free Sample. Simply send a post-card, mentioning this paper, to A. Wulff & Co., 12, Chenies Street, London, W.C., manufacturers of Formamint and Sanatogen.

(Of all Chemists, 1s. 11d. per bottle. Imitations are worthless, and many are harmful.)



1,000,000 FREE "HAIR-DRILL" OUTFITS.

Deeply concerned at the immense number of British people who are troubled with various forms of Hair and Scalp trouble, the greatest authority on the hair and its care is distributing amongst readers of this paper no fewer than 1,000,000 Free Toilet Outfits for improving the hair.

This authority is none other than Mr. Edwards, the famous Court Hair Specialist, who discovered Harlene for the Hair and Harlene "Hair Drill."

ARE WE BECOMING A BALD-HEADED RACE?

A famous scientist has asked this question—is the answer to be "Yes" or "No"? This scientist has stated that Baldness and Hair Troubles of various types are on the increase in this country.

To ascertain whether this contention is based on fact certain investigations have recently been made.

Very observant journalists have gone to various places where men and women congregate, and have paid special attention to the heads (and hair) of those assembled there.

Their reports most startlingly confirm the scientist's statement.

A leading West End theatre was one of the first places visited.

The heads of the majority of the audience betrayed the very saddening increase of baldness and hair poverty in this country of late years.

It was noticed, however, that in many instances men and women possessed heads of hair which were most luxuriant in growth and healthy in appearance. They afforded a complete and striking contrast to their less fortunate neighbours.

These were the heads of men and women who gave their hair the daily nourishment and scientific "2 minutes" drill it needs in order to grow strong and luxuriant.

It is this daily nourishment and "drill" everyone's hair requires in order to develop its full strength and attractiveness of appearance.

BALD HEADS EVERYWHERE.

Other places visited in order to ascertain the condition of the hair of the British people were:—St. Paul's Cathedral, the Roman Catholic Cathedral at Westminster, the City Temple, the Promenade Concert at Queen's Hall, the Stock Exchange, a fashionable restaurant not a hundred miles from Piccadilly Circus, the smoking-room of a well-known West End Club, and the House of Commons just assembled.

Everywhere the result of this observation was the same.

WHY HAIR TROUBLE EXISTS AND INCREASES.

"Only what might be expected," said the Royal Hair Specialist when the results of these independent observations were brought to him.

"The hair is the most sensitive and delicate part of the human organism.

"It is as sensitive to ill-conditions as it is to good conditions.

"Modern life, especially as lived in cities, with its continual stress and strain and the absence of fresh, unpolluted air, is inimical to health—and the hair, being so delicate an organism, is the first to suffer."

That is why the hair, unless it receives special attention, grows scanty, weak, and even falls out altogether.

SAVE YOUR HAIR



THE INEVITABLE RESULTS OF HAIR NEGLECT.

PRESERVE YOUR YOUTH



THE CERTAIN REWARD OF HARLENE "HAIR DRILL."

HOW 2 MINUTES-A-DAY IMPROVES YOUR HAIR.

Happily, however, the hair responds to good treatment just as quickly as it suffers from bad conditions.

To preserve your hair, to keep it in good health and condition, all you have to do is to give it that daily nourishment and drill it requires.

It only takes two minutes a day.

Everyone, however busy, can spare that time. And Mr. Edwards, the Royal Hair Specialist, to-day gives you the opportunity of practising the most successful method of scientific hair culture ever discovered.

WHAT THE ROYAL HAIR SPECIALIST SENDS YOU FREE TO-DAY.

Write to him to-day (using the coupon printed below) and by return of post you will receive everything required for banishing all hair and scalp trouble and growing a healthy, luxuriant head of hair. The outfit consists of the following:—

1. Harlene Hair Food. It contains in the right scientific proportions just what the hair needs to grow strong and healthy. It nourishes the hair roots and imparts fresh strength and vigour to the hair.
2. A TRIAL PACKAGE OF CREMEX FOR THE SCALP. Cremex is the best of all Shampoos. Powders for home use. It dissolves all Scurf and Dandruff deposits and prevents them re-forming. It removes irritation, and it brings the scalp into a clean, healthy, cool, and comfortable condition. Further, it combines with Harlene to strengthen the hair and infuse fresh vitality into the hair-roots. It also endows the hair with a beautiful gloss and lustre which immensely enhances its appearance.
3. A book containing the secret rules of "Hair Drill," the infallible method of Hair Culture, as practised by hundreds of thousands daily, including Royalty.

Further supplies of Harlene may be obtained from all leading chemists and stores in the British Isles in 1s., 2s. 6d., and 4s. 6d. bottles, and Cremex in 1s. boxes of 7 Shampoos (single Shampoos, 2d.), or direct and post free (foreign orders freight extra) from the Edwards' Harlene Co., 104, High Holborn, London, W.C.

But just try these wonderful hair-growers free. Get your outfit—it is free. Here is the coupon. Cut it out. Write in your name and address.

Post it to-day.

THIS COUPON ENTITLES YOU TO A VALUABLE FREE GIFT FOR YOUR HAIR.

Cut out this Coupon To-day and post it to

THE EDWARDS' HARLENE CO., 104, High Holborn, London, W.C.

In return you will receive everything required for banishing all weakness and disorder from your hair and scalp and growing a healthy, luxuriant head of hair even on scalps that have been bald for years. You are courteously requested to enclose 3d. in stamps to pay the carriage of the Free Hair Drill outfit to any address in the (foreign stamps accepted).

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ADDRESS

Illustrated London News, May 10, 1913.

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A handsome stained Carved Walnut Bedstead with twisted pillars and rail 3 ft wide £3:18:6

MAPLE'S have on exhibition the largest and most varied selection of Wooden Bedsteads in the world in all woods and to harmonise with Bedroom Furniture of every period

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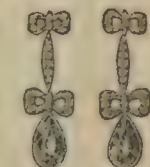
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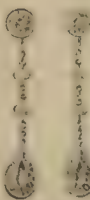
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NEW NOVELS.

"The Inviolable Sanctuary." (Nelson) bubbles over with "George Birmingham" in his happiest vein. He is, as we all know, an adept in the portraiture of young and adventurous people, and the adventures of Frank Mannix and Priscilla Lentaigne, aged respectively seventeen and fifteen, on a remote Irish coast, are joyous in the extreme.

It is true that Frank was old when he arrived at Rosnacree old with the experience of a public school "blood"; but Priscilla soon disposed of his Haileybury halo. There were great things in store for Frank Mannix at Rosnacree, and his spotless dannels and his dignity became an acceptable sacrifice. For one thing, Priscilla knew something about sailing-boats, and Frank nothing, and the pathway to adventure lay on the deep—or, in other words, round about the coastwise islands. What was doing in Innish bawn? Priscilla thought German spies, and the fishermen suggested a plague of rats, yellow fever (with

spots), and a wild heifer. It is perfectly obvious that it was none of these things, and that you are required to share the joy of Frank and Priscilla in elucidating the mystery. We have met many worse tonics than an hour with "The Inviolable Sanctuary."

"The Redeemer." The pathos commonly associated with M. René Bazin's work is not absent from "The Redeemer" (Stanley Paul), in which one of the chief motives is the suffering of a sensitive little girl, who dies from the knowledge that her mother is living in sin. This is an incident in the life-history of Davidée Priot, a schoolmistress who yearns over her charges; whose heart aches with the perception that all is not well in their arid training;



A BRITISH POLO PLAYER FOR AMERICA: CAPT. CHEAPE. Owing to his accident, Mr. W. S. Buckmaster resigned the captaincy of the British team, and Captain H. G. Ritson has accepted it. The team consists of: 1, Captain Leaslie Cheape (King's Dragoon Guards); 2, Captain A. Noel Edwards (9th Lancers); 3, Captain Ritson (Inniskilling Dragoon); and, back, Captain Vivian N. Lockett (17th Lancers), with Mr. F. Freeke and Lord Wodehouse as reserves. It was arranged they should sail in the "Oceanic" on May 7. On the 5th they were received by the King at Buckingham Palace.—(Photographs by Sport and General.)



CAPTAIN OF THE BRITISH POLO TEAM TO COMPETE FOR THE INTERNATIONAL CUP IN AMERICA: CAPTAIN R. GERALD RITSON.

and who makes her own way, slowly but surely, from a dogmatical morality to the teaching of Christianity. M. Bazin has painted the lives of his French working people—so quick to emotional impulses, so dead to the faith of their forefathers—with a deep conviction, and perhaps the saddest thing about this moving book is the vision of the future that it conjures up—the children's future, in a troubled, feverish world where "moral maxims" and "secular prayers" have been substituted for the consolations of religion. It is, of course, a piece of special pleading from the pen of an earnest Catholic. The translation is indifferent, and handicaps the author in several passages.

"Widecombe Fair."

Mr. Eden Phillpotts covers an ambitious canvas in "Widecombe Fair" (John Murray), and works out his scheme of presenting the detailed life of a moorland community with the observation that seems to grow as the long list of novels to his credit increases. We peep at Widecombe first and last through the spyhole of a stranger, an Exeter lawyer's clerk who sees it—much as Cobbett saw Hindhead—as a horrid desolation. So much for entry and exit; the rest of the book shows us the Widecombe folk intent upon their own business, and at the same time bustling about their neighbours' affairs as eagerly as the citizens of the mightiest city, and with a more intense personal interest. The primitive emotions loom large—plenty of elbow-room here for love and jealousy, pride and mother-love, strange antipathies and obstinate devotion. It is a delightful book, prodigal of its sympathy—a frank and broad-minded performance in which the artist puts his knowledge of humanity to a generous use. Mr. Phillpotts' rustics have the true English humour. They are blood-brothers to Shakespeare's clowns and the peasantry of the Wessex novels.



A MEMBER OF THE BRITISH POLO TEAM FOR AMERICA: CAPTAIN A. NOEL EDWARDS.

The "Dentclair" Interchangeable Tooth Brush

Practical

by reason of the double curvature of the handle—by the fact that the size of the little brush is well proportioned to the mouth. This size facilitates its access to the entire surface of all the teeth, even the back molars, and allows the brush to move in all directions, thus permitting the vertical brushing which is the most important part of the cleansing.



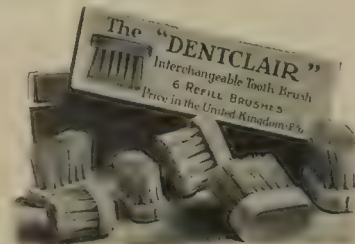
Hygienic



The moderate price of the refill brushes enables one to have a new brush frequently; and this also is in accord with dental science, which forbids the use of an old brush as calculated to be more injurious than beneficial. The old brush when worn out can be removed from its metallic holder by a slight pressure of the finger and a new brush inserted, these operations being exceedingly simple.

Economical

because it is necessary to purchase only once and for all the everlasting metallic holder—and on account of the very moderate price of the refill brushes, which, notwithstanding the superiority of their bristles and setting, cost only one-third as much as any other brush of equal quality. The economy of the "DENTCLAIR" TOOTH BRUSH increases by continued use, the refill brushes costing much less than the usual tooth brushes with handles.



The "Dentclair" Interchangeable Tooth Brush

consisting of a highly finished everlasting holder and three brushes of superior quality contained in a cardboard box with transparent cover

The box of 6 refill brushes

Each "Dentclair" box contains a Guarantee Coupon.

3/6

2/6

Stocked by all firms selling good quality brushes.

If your dealer cannot supply, it will be sent free on receipt of P.O. to "Dentclair," Dept. C. 5, 16, Barbican, London, E.C.

Ask for the Illustrated Leaflet which will tell you more about brushing your teeth the right way.

My Lady Nicotine

The Palace of 'My Lady Nicotine'

OPENING DAY: MAY 6th, 1913.

55 PICCADILLY is from this day a Palace of Marvels wherein the smoker of refined tastes will find everything that is best in truly high-class Tobaccos, Cigars, and Cigarettes. "The Palace of My Lady Nicotine" has been created by Carreras, Ltd., with no other thought than the comfort and pleasure of their patrons. Achievements hitherto undreamt of have been accomplished in this beautiful edifice—a veritable "Temple of Tobacco."

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No. 40. — Ladies' Fine Linen Hemstitched Handkerchiefs, about 13 inches square with 3-16th inch hem, and any half-inch two-letter Monogram beautifully embroidered by hand.

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LADIES' PAGE.

THERE is a charming phrase used in the will of the late Lord of Crawford, which was written entirely with his own hand. He makes heirlooms of the diamonds that he bought with that specific intention, "which have been," he says, "worn and adorned by my wife." Testamentary chivalrous courtesy such as that is so much better than the reverse! Nothing can be more mean than to claw at the character or to curtail the comfort of the living with the dead hand; yet too often this is seen to occur, and the whole standing of the testator in the memory of his friends is deteriorated by the reflection that in his life he silently purposed and schemed and cherished the vision of a mean revenge or a cruel disappointment of the legitimate expectations of those who would survive him. Husbands who bar the re-marriage of their wives by attaching to it loss of fortune have some reason. The more beautiful theory of the future life is contained in the words written by Princess Henry of Battenberg on her floral tribute at her husband's funeral: "Till death us do part—till death us do unite again," but still, this tribute of the "widow indeed," as St. Paul puts it, is only graceful if it be voluntary, and the husband who leaves his widow a comfortable income to cease on her re-marriage can hardly be acquitted of selfishness.

Much more graceful was the will of Lord Carlingford, who, as Mr. Chichester Fortescue, was one of Mr. Gladstone's Cabinet, and also was the husband of a very charming and much-married lady, Frances, Countess Waldegrave. "The solicitude with which I regard the future of Lady Waldegrave," wrote her third husband in his will, "leads me to recommend her soon to unite herself again in marriage, if she can find a man worthy to enjoy the happiness of becoming her husband." It does not by any means add to a widow's chance of a really happy re-marriage, however, to be left the unquestioned and absolute mistress of a great fortune, as then she becomes the mark of fortune-hunting and unscrupulous young men; and if she be too sensible for that to be a real danger, the burden of administration is heavy. Mrs. Russell Sage, whose husband bequeathed to her all of his many millions absolutely, keeps a staff of secretaries to manage it, especially the charities that she establishes. An acquaintance of my own, whose husband left her the absolute ownership of a million and a-half, was declared by her family to have become absolutely changed by the responsibility. In short, it is as difficult to settle the widow's position under a will as it is to do just the right thing in most other circumstances! The personal equation is always most important.

In a law-suit between two silk merchants over some striped tallets, it was stated that a new fashion in England takes three years to run its course; the first season it is worn by the leaders of the mode, the second year it is adopted by middle-class and provincial well-to-do women, and in the third year it goes to the suburbs of London and the equivalent regions of other cities. Stripes, it was



A SUMMER FROCK IN SATIN.

This dainty dress is built in soft satin of rose-pink, draped with Ninon of the same shade, and trimmed with embroidery and buttons; the belt and narrow edging are of black satin. The hat is of pink silk, with black under-brim and plume.

added, are now in the third stage. This is certainly not the case as regards tailor-made gowns; whip-cords and other striped fabrics are well worn; but brocaded and fancy-patterned fabrics are decidedly the fashion for all more dressy gowns, even for the mercerised cottons and muslins that look, while fresh, as glistening and pretty as silken stuffs. But the general principle laid down by the witness above cited is true enough. I have often, in fact, called my readers' attention to it by distinguishing between the latest Paris fashions and those that must be counted the current modes of the day here. The average well-dressed Englishwoman is always just one year behind the Parisienne. English smart women who do not mind dressing noticeably, who even desire to be in the forefront of the march, either are dressed from Paris houses or allow Paris models to be copied for them in London exactly. But for the ordinary well-dressed lady, who spends a good deal but not extravagantly on her toilette, and wants to be in the fashion but not to have a great many new gowns or to be at all conspicuous, the latest Paris modes are always a good deal modified in London. Some freakish fashions that are worn by the *vraies élégantes* of Paris Society never "catch on" in England at all; they remain the eccentricities of the very few. But most of the details of the Paris successes of one season become ordinary wear here the next year. Watching the Paris modes on my readers' behalf, both by personal visits to certain good dress houses there and in the Paris papers, I have noticed this again and again—continuously, indeed. To the average Englishwoman, therefore, Paris fashions of the most up-to-date style are not of instant interest. Her drapers' shops will give her the materials and her dressmakers will be ready to make her the styles next summer—not this season.

For instance, Paris is now accepting less "straight-fronted" effects. The fashion of lowering the waist-belt or waist-line at the back and allowing some little extra fullness from the hips towards the front, has the result of giving a distinct, though slight, backward curve to the silhouette, and a corresponding *Renaissance* effect to the front of the figure just below the waist. It is slight as yet, this change, but quite clear. The severe corseting by which a woman is made to look perfectly flat between the hips is really as artificial an effect as was the wasp-waist of yester-year; like every other unnatural constriction or alteration by clothing of "the female form divine," it will pass away, but whether in the direction of the mediæval, Botticelli-like figure or in a reversion to the tighter waist and wider hips of more recent days, it would be useless to prophesy. If precedent is followed, it will be the latter alternative, for the First Empire styles that were copied to lead us to where we now are, merged into the tiny waists and the full skirts of the 1830-40 period. But the present tendency is not in that direction, but towards the continuance of the straight line with a fuller figure beneath the retained large waist and supple corsage. As this will be most graceful and most healthy, it may be wished to arrive; but till next spring, we shall not see anything here of this change at all, except on a few leaders of fashion.

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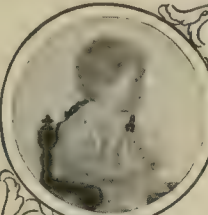
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WILLS AND BEQUESTS.

THE will (dated May 2, 1912) of Mr. EDWARD WEBB, of Studley Court, Stourbridge, head of Webb and Sons, seedsmen, who died on Jan. 21, has been proved, and the value of the estate sworn at £947,633. The testator gives £125,000 in trust for his son Norman; £100,000 in trust for his son Arnold; £25,000 in trust

twenty-three years of age the use of Old Warden Park and £15,000 a year, and thereafter £7500 a year; £5000 each to the sisters of his father; £2500 each to the brothers and sister of his wife; £1000 each to the executors, N. C. Cockburn and W. F. A. Fletcher; £2000 to his estate agent Tom Munckton; £2000 to his friend, Colonel John Lombard Hunt; £1000 to the Middlesex Hospital; £3000 to the Bedford County Hospital; £500 to the Great Northern Central Hospital; £2000 to the Lincoln County Hospital; £1000 to the Cancer Hospital; £500 each to the Bedford Dispensary and the Lincoln Dispensary; legacies to servants; £2000 in trust for the Poor of Old Warden; and the residue to his son Richard Ormonde Shuttleworth.

The will (dated Nov. 21, 1906) of Mr. WILLIAM LADENBERG, of 2, Inverness Terrace, and 10, Angel Court, whose death took place on Feb. 19, is proved, and the value of the estate sworn at £78,638. The testator gives £20,000 to his daughter Margaret Pauline; £5000 each to his daughters Laura Agnes Franklin and Alice Berendt; an annuity of £550 to his son Henry Charles; £500 to the German Hospital; £300 to King Edward's Hospital Fund; £200 to the Society of Friends of Foreigners in Distress; £100 each to the British Home for Incurables, St. Mary's Hospital, the Jewish Board of Guardians, the Middlesex Hospital, the London Hospital, the German Society of Benevolence, the Jews' Hospital, and the Jews' Free School;

for his son Edward Stanley and his issue; £60,000 in trust for his daughter Helen Mary; £50,000 in trust for each of his daughters Alice Winifred Blakeway and Margaret Chillingworth; £1000 in trust for his sister Eliza Jane Girdlestone and her daughter Nest; £500 to Hugh A. N. Smith; legacies to persons in his employ, and the residue to his son Charles.

The will (dated April 3, 1912) of COLONEL

SPECIALLY DESIGNED TO PREVENT THE PLATES FROM FALLING OUT A NOVEL CAKE AND SANDWICH STAND PATENT NO. 1885 AT HARRODS.

The plates, which are made in Coalport china and various other wares, can be easily removed, but do not fall out, at whatever angle the stand is tilted. A cake-stand 21 inches high in electro-plate costs £2 12s. 6d. A smaller size (18 inches) for sandwiches costs £1 8s. 6d. Harrods' have the sole selling rights for these stands.

FRANK SHUTTLEWORTH, of 17, Berkeley Square, and Old Warden Park, Bedford, who died on Jan. 24, is proved by Alfred Shuttleworth, brother, Nathaniel Clayton Cockburn, and William F. A. Fletcher, the value of the estate amounting to £911,980. The testator gives £10,000 and the use of his town house to his wife, and until his son attains



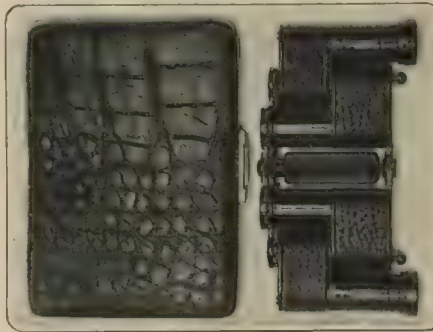
SOUVENIRS OF THE ROYAL VISIT TO THE STAFFORDSHIRE POTTERIES: EXAMPLES PRESENTED TO THEIR MAJESTIES ON VIEW AT HARRODS' EXHIBITION, RECENTLY INSPECTED BY THE QUEEN.

The Queen and Princess Mary visited Harrods' the other day to see the collection of Staffordshire and other ware which has been placed on view since their Majesties went to the Potteries last month. Among the exhibits at Harrods' is a case containing the pieces presented to the King and Queen in Staffordshire, which they graciously allowed to be shown. Realising that the exhibition in the King's Hall, Stoke, was of national and not merely local interest, Messrs. Harrods arranged to transfer the whole of it to their show-rooms in Knightsbridge.

£50 each to the Borough Jewish Schools, the Westminster Jews' Free School, the London Ophthalmic Hospital, the South London Ophthalmic Hospital, the Jewish Convalescent Home, the Royal Blind Pension Society, and the Evelina Hospital for Sick Children; other legacies, and the residue to his children William Frederic, Alfred Leopold, and Margaret Pauline.

The following important wills have been proved—

Mr. Walter Theyre Willett, St. Michael's House, Lyndhurst, Southampton	£177,557
Mr. Alfred Owen, Wood Hey, Wrexham	£97,784
Rev. Henry Arthur Daniel, The Manor House, Stockland, Bristol	£96,763
Col. George Augustus Curzon, Westwood, near Windlesham, Surrey	£74,481
Mr. Robert Burra, Gate, Sedbergh, York	£70,657



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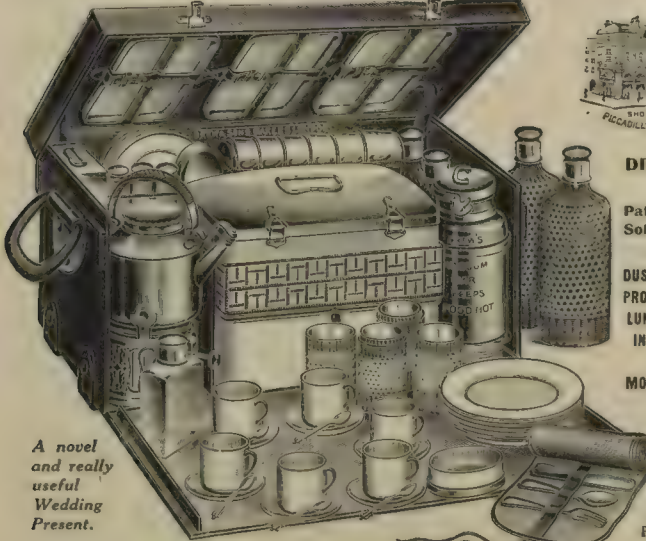
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ART NOTES.

THE Academy Press notices have been hardly less interesting than the Academy itself, for while the pictures are much as they have always been, the criticisms have a strain of newness. The *Times*, for instance, finds it "hard to recognise merit in the mass of mediocrity." It is not the mediocrity that is new; that is the one thing that has always been and always will be with us. But twenty years ago the *Times* was content to pick and choose; even ten years ago it made no show of impatience with the Academy at large. This year it joins the chorus of dissatisfaction.

Sir Claude Phillips, too, is out of humour with pictures and his pen. At one time his flourishing sentences used to make the fame of many canvases, and were surely a consolation to the writer himself. But now he finds "one must inevitably approach the serious examination of the Academy with a feeling closely akin to dismay. And this is not necessarily the fault of the works exhibited, but a consequence of the pictorial noise and confusion, of the close-packing, of the screaming of one work against another in the struggle for domination which not always results in the survival of the fittest." On behalf of the *Daily Telegraph*, the organ of an Academy-going public, he decides that "of pure, æsthetic enjoyment there could, in any case, be no question." In regard to general effects there has never been any question of æsthetic enjoyment; the thing was as easy to say in 1893 or 1903 as in 1913. If it had been said with firmness and unanimity in the past the Academy would have opened a very different exhibition last Monday. The present hostility of the Press is bound to bring about

reforms in selection and hanging, but we might have had them long ago.

The critics are not only individually weary; the Academy headache is general. And the demands made by the papers have a note in common, as if they had been formulated by a trade union. Strange as it may sound, the common note of the demands has to do with enjoyment. It seems to be agreed that Burlington House must

do something for the gaiety of the age. Sir Claude asks for æsthetic pleasure. The *Daily Mail* complains that "the faint echo of joyous life which had begun to enter from the outside world" has again been excluded. The *Daily Mail* continues: "The Royal Academy of 1913 belongs to the last, and not to the present, century"; while the *Morning Post* (and here is evidence of the joining of the critical forces) says, "In going through the rooms it is difficult to realise that we are in the presence of work produced by people of to-day."

But there is a "black-leg." Mr. Konody makes a gallant attempt to break the strike. To follow his description, room by room, is, we must admit, considerably more exhilarating than doing the journey in the flesh. It is difficult sufficiently to praise his fresh and agile enthusiasms. He alone discovers new talent. Not only does he note "the wanted refinement" of Mr. Frank Dicksee's touch, but finds in Mr. A. Abdo's "Sombre Day," one of the "most precious things in the whole Academy"; another landscape recalls for him the exquisite quality of a Van der Heyden.

With the spirit, though hardly with the number, of Mr. Konody's admirations, I am wholly in agreement. It cannot justly be said that an Academy containing the work of Mr. Clausen, Mr. Adrian Stokes, Mr. Stott, and Mr. Sargent, to name no more, provides no æsthetic entertainment. "Rose Marie" might well have put the critics into better humour. Mr. Sargent has broken his rule and painted a portrait; but it is difficult to know how, with so charming a niece, he could have longer refrained; or how she, with so suitable an uncle, could have permanently failed to insist on obvious rights. E. M.



Photo. C.N.

LONDON'S FINEST PRIVATE RESIDENCE TO BECOME ITS MUSEUM; STAFFORD HOUSE, THE LEASE OF WHICH HAS BEEN PRESENTED TO THE NATION BY SIR WILLIAM LEVER.

After withdrawing his original offer in consequence of certain criticisms suggested by a question in the House of Commons, Sir William Lever, at the instance of Mr. Asquith, recently renewed the offer (which has been accepted) to hand over his twenty-eight years' lease of Stafford House to the Government for housing the London Museum collections and entertaining distinguished guests of the nation. Stafford House was previously in the possession of the Duke of Sutherland, and has been made famous by the social, artistic and philanthropic gatherings held there by the present Duchess. It was built in 1824 for the Duke of York on the site of a house occupied by Charles II.'s favourite, the Duchess of Cleveland. The money paid for the ground leasehold by the Sutherland family was used in 1842 to lay out Victoria Park, Hackney. Once, when visiting Harriet, Duchess of Sutherland, at Stafford House, Queen Victoria said: "I come from my house to your palace."

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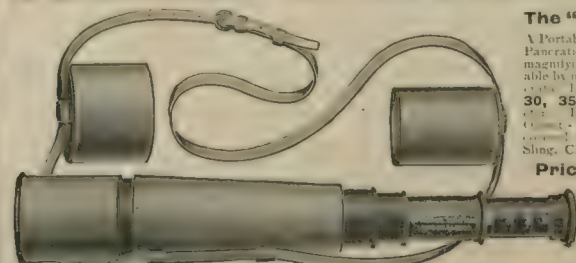
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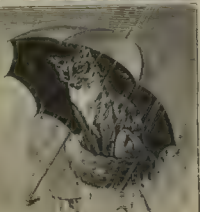
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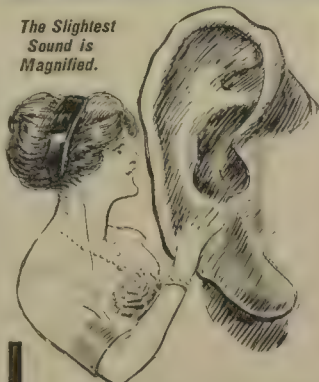
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JOURNEYS IN MEXICO.

"NEW Trails in Mexico," by Carl Lumholtz (Fisher Unwin), is the attractive record of some exploration work that took the author for a year, 1909-1910, to the country of the Papago Indians. A part of Papagueria is in the Mexican State of Sonora, and a part is in Arizona. The country is wild, untravelled by white men, and well-nigh inaccessible by reason of the lack of water, though Mr. Lumholtz is of opinion that the present arid climate did not always rule the destinies of the district, and that in the course of time the mineral wealth will attract sufficient attention to make wells worth sinking. The Papagoes, whom the author describes in rather vague fashion as "the great desert people of America," did not respond to the Spanish missionaries of the seventeenth century; they believed then, and now, in witchcraft. Peacefully inclined, they can fight upon occasion, and have in times past helped America by fighting the Apaches, and Mexico by



Photo, Campbell-Grey.

PRESENTED BY MR. SAMUEL GREENLEES TO THE LONDON PARKS BOWLING ASSOCIATION: THE CLAYMORE CUP.

Mr. Samuel Greenlees, J.P., is a partner in Messrs. Greenlees Brothers, Scotch whisky distillers, and proprietors of the well-known Claymore Whisky. The cup, which is a perpetual challenge trophy, is open to all members of clubs affiliated to the London Parks Bowling Association.

fighting the Yaquis. But they are hardly an independent people now, and Mr. Lumholtz says that in a few years no more interest will attach to them than to the Aztecs in the suburbs of Mexico City. They have succumbed to the civilisation around them with the usual results, and those who read "New Trails in Mexico" will perhaps feel sorry that such a fine race as the Papago Indians



COMPETED FOR BY LONDON REGULARS AND TERRITORIALS: THE "DAILY TELEGRAPH" CUP. This trophy is presented by the proprietors of the "Daily Telegraph" for a competition in marching and shooting between the Regular and Territorial Forces in the London district. The bowl was made by the Goldsmiths and Silversmiths Co., of 112, Regent Street, W.

could not have been left in their old-time security. They had adapted themselves to the conditions prescribed by a very difficult country, and they appear to have had many good qualities and few bad ones. Then, too, they had some quaint beliefs of which they are beginning to be ashamed; those associated with medicine are particularly amusing, for they hold that all animals save the deer and the prong-horn antelope have the power of causing sickness in man. They are superstitious, of course, and employ their medicine-men to make rain; they object to the camera on the ground that it takes away a part of them, and so keeps them from being complete in the next world. They are excellent cooks, though their dishes are few. The author praises their whole-wheat cakes, their beans cooked in clay vessels, and their maize-gruel. "Next to brandy, lard is the greatest curse civilised man has brought to the Indian," says Mr. Lumholtz, after pointing out that some Indians, forsaking their simple native cookery, turn to the white man's and die of indigestion. But it is



A DEPARTURE FROM THE CONVENTIONAL FORM: THE MANCHESTER GOLD CUP FOR 1913.

The trophy of the Manchester Whitsuntide race meeting is a gold cup value £250 with £2750 in specie. The committee departed from the usual conventional cup for this year, and chose the above design by Messrs. Garrard, the Crown Jewellers, of 24, Abchurch Lane, W. The decoration is typical of sixteenth-century Italian work.

clear that they are fated to succumb to the product of civilisation in some form, be it food, clothing, or spirits. The book contains two colour-plates and numerous photographs, some of which, however, do not show very well in reproduction. They illustrate local scenery and customs, and objects of ethnological or antiquarian interest.



A ROYAL GARDEN REPRESENTED ON A CARPET: A RARE EXAMPLE OF SEVENTEENTH-CENTURY PERSIAN TEXTILE ART IN THE PREECE COLLECTION.

It was arranged to open on the 7th an exhibition of the Preece Collection of Persian Art at the Vincent Robinson Galleries, 34, Wigmore Street, W. Among the exhibits is a great carpet, measuring 31 ft. by 12 ft. 4 in., made in the seventeenth century for the palace of Shah Abbas at Isfahan. The pattern represents the royal pleasure garden. Streams flow from the middle of each end to a tank in the centre, and on either side are flower beds, paths, canals, and trees, with various birds and beasts.

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The Story of the Kidneys—Do you know it?

If you examine a section of a kidney under a powerful microscope you will see that it is made up of bundles of little tubes. There are hundreds of these tubes in each kidney, and every one of them is a perfect blood-filter, and has its own share of work to do.

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It is, therefore, easy to see what important work the kidneys have to do and how serious it is when anything goes wrong with them. Then they cannot do their work thoroughly, and the uric acid they leave in the blood gets deposited in the muscles, joints, and nerves, making you feel irritable, nervous, and rheumatic, and is the cause of stone. The waste water cannot escape from the system; it collects in the loose tissues of the skin and causes the swellings of dropsy.

Gravel, inflammation of the bladder, and any urinary trouble should make you suspect your kidneys at once, and

no time should be lost in commencing a thorough course of Doan's Backache Kidney Pills. This remedy makes the sluggish kidneys active, removes obstructions from the urinary channels, and promotes a free action of the bladder. It helps the kidneys to take the uric acid out of the blood and throw this poisonous waste out of the system. This medicine has no ill after-effects whatever, and is safe for everyone—men and women, old and young.

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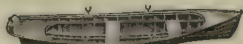
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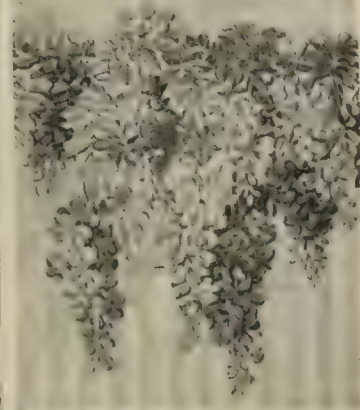


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THE CHRONICLE OF THE CAR.

The Motorist and the Motor-Car Acts.

It always strikes me as passing strange that, in spite of all the hard talk one hears about the alleged grievances under which we labour, when it comes to their redress the task is almost invariably left to a handful of enthusiasts, who are generally drawn from amongst those with least leisure, and therefore with the smallest

and they get what they want. Therefore, I would counsel the N.S.C. not to be downhearted about it, but to go on with the good work they have begun. They are not alone in their experience of apparent apathy in the matter of the amendment of the law, for I am absolutely confident that, if a meeting of private motorists were called for the same purpose, the response would be even more meagre. We all want to see the law amended in several places, but we all want somebody else to do the work. I suppose that is simply human nature.

What They Want.

The propaganda of the N.S.C. are of very great interest to all who drive cars; and as, in the main, its proposals are eminently sound and acceptable, I feel that I need not hesitate to devote a considerable amount of my space this week to their

this one may certainly agree in the fullest possible manner. I cannot understand the state of mind of our legislators which led them to pass an Act making the endorsement of the license obligatory for such trumpery offences as an extinguished tail-lamp or a dirty or lost number-plate. To the private owner such endorsements are merely irritating, but to the paid driver they are a very serious matter, and it is scarcely to be wondered at that chauffeurs as a class feel very strongly on the injustice of it. In every other class of offence it is possible for the offender to forget all about it—I am thinking, of course, of technical trivialities; but in the case of the motorist he is condemned to carry the record with him from his cradle to the grave, as it were. Certainly no amendment to the Act can be considered satisfactory unless it deals with this matter of the endorsement of the driving license.

The Owner's Liability.

The second plank in the N.S.C. platform is one of more controversy than that which I have touched upon in the preceding paragraph. The Society wants to have the law amended so that the owner shall be responsible for all

(Continued overleaf)



IN THE CAPITAL OF THE ARGENTINE: AN ARGYLL STREAMLINE MODEL AT THE ENTRANCE OF THE RECOLETA PARK, BUENOS AYRES.

opportunity for doing the work thoroughly. Then, when the desired end has been achieved, everybody is pleased, and equally everybody sincerely thinks that, just because he is interested in the thing, he has done his share. I am minded to this reflection because I was asked one day last week to attend a "mass meeting" convened by the National Society of Chauffeurs, the object of which was to start a campaign for the very necessary amendment of the Motor-Car Acts. The "mass meeting" resolved itself into a gathering of perhaps a hundred people, and, incidentally, there was some fairly plain speaking with regard to the lack of interest manifested by those most nearly concerned with the subject in hand. However, I am not so sure that it matters, for I think that all experience goes to show that great movements are initiated in this way. A mere handful of keen workers assembles, discusses the matter about which the interest is centred, and disperses with every man having it in mind that he is a missionary charged with the work of propaganda. Ultimately the movement grows,

consideration. In the first place, the subject of endorsements is dealt with, and the suggestion made that, when amending legislation is passed, all entries on the license relating to offences against the Motor-Car Acts should be expunged and a fresh start made. Subsequently, no endorsements should be made for any offences not involving actual danger to the public, and even in such cases discretionary power should be given to magistrates to endorse or not as they think fit. With



WHERE THE QUEEN OF THE MIDLANDS HAS HONOURED A KING OF ENGLAND: A WOLSELEY CAR BESIDE THE NEW STATUE OF EDWARD VII. AT BIRMINGHAM.

This photograph of a car by the famous Birmingham firm (a 24-30-h.p. Wolseley 1913 model) is of special interest at the moment, as it shows the new statue of King Edward, by Mr. Albert Toft, unveiled the other day by Princess Louise, Duchess of Argyll. The statue stands in Victoria Square, and the building in the background is the Birmingham Town Hall.

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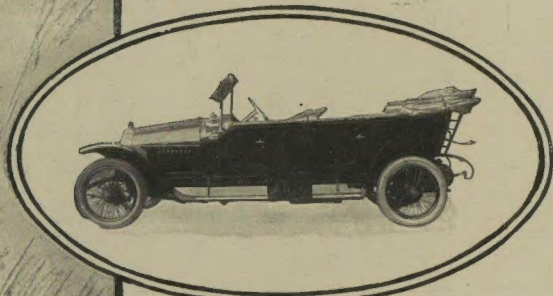
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(Continued.)
excesses of the speed-limit while he is present in the car. At first sight, most car-owners will doubtless be inclined to jib at this. They do not, they will contend, instruct their drivers to drive beyond the legal limit. Possibly not; but what owner, I would ask, will keep a driver who studiously refuses to drive at a greater speed than twenty miles an hour? There is no getting away from the fact that we want our cars driven as fast as is safely possible, and, that being so, why should we object to being made responsible for the acts of our servants when we approve them? The society, too, is very careful expressly to except driving to the common danger from this provision, and therein I think they are wise. Of course, it would naturally be taken by implication that no sane person or persons would even suggest that the owner should be responsible for the recklessness of his servant, but there is nothing like making these things clear.

There is one detail in connection with this question of delegated responsibility—if I may be allowed to call it that—upon which I am at issue with the society. They desire to extend the provision to those who hire cars or borrow them. So far as concerns a hirer, I see no difficulty, because he is at once in the relation of an employer, but in the case of lent cars I do see a very considerable difficulty. Suppose, for the sake of example, a friend lends me his car and driver to get to the station. Unless the man

that I should be held accountable for his infraction of the speed-limit, supposing he exceeded it. Personally, I think that if the chauffeurs want to get the employers on their side, they will be very well advised to drop

such an offence as that with which he was dealing is a very venial one, and, as there is no principle involved, may I suggest to him that next time he has such a case before him, he should consider that justice is met by dismissing it on payment of costs? That will save the registration of a conviction, and do away with the need of endorsing the license.

A Really "Unburstable" Tube.

If it were not for the cost of tyres, motoring would be a comparatively cheap amusement, and anything which will help to keep down the tyre-bill must be welcomed by the whole community of motorists. Among the many ideas that have been evolved at one time and another in connection with the tyre problem, the "unburstable" tube has loomed fairly large, but hitherto it has not achieved a very large measure of success. The other day there was given a striking demonstration of the qualities of the improved Searle reinforced tube. A whole fleet of taxicabs fitted with outer covers in the last stages of dilapidation, but with Searle tubes installed, made the journey from London to Brighton and back without a single burst, though in many cases the tubes were showing through the covers for several inches in such a way that the tube itself was in contact with the road. Anything more severe in the way of a test it would be impossible



IN THE KENILWORTH COUNTRY: A 12-H.P. ROVER CAR AT GUY'S CLIFFE, LORD ALGERNON PERCY'S SEAT, BETWEEN KENILWORTH AND WARWICK.

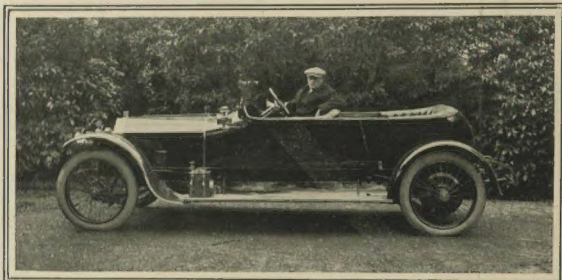
this part of the programme. However, this is a mere detail, and as the N.S.C. is fighting the battle of all motorists in the matter of their campaign of amendment, I wish them every success with it.

A Point for Justices.

The principal speaker at the N.S.C. meeting to which I have referred was Lord Montagu of Beaulieu, and, in touching upon the injustice of the endorsement of licenses for trivial offences, he pointed out that magistrates had no alternative but to endorse when a conviction was registered. Speaking as a chairman of magistrates, he made the point that when a motorist came before him for an offence like that

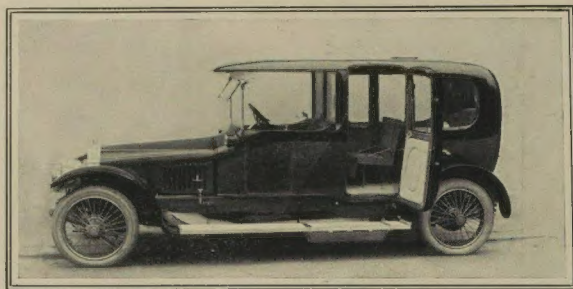
of an unlit tail-lamp, he was compelled to order endorsement. I wonder if it has ever occurred to Lord Montagu that he need do nothing of the sort? Admittedly,

to imagine, and the way the Searle came through was simply wonderful. It seems to me to be a really good thing.
W. WHITTALL.



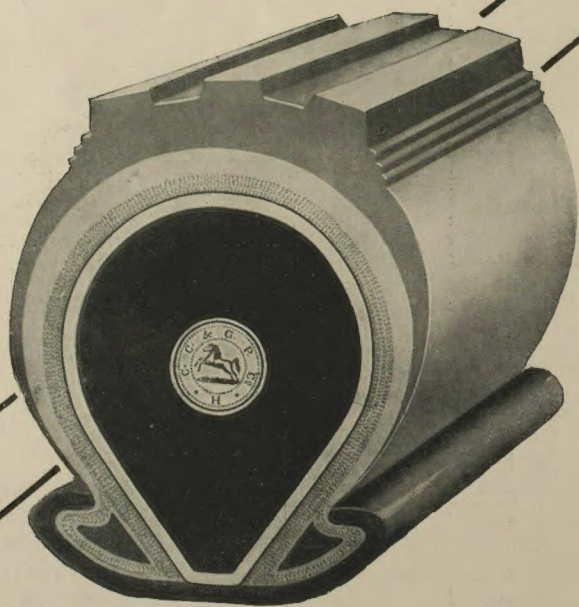
THE MAN IN THE MOTOR WHO IS RUNNING "THE GIRL IN THE TAXI": MR. MICHAEL PARADAY ON HIS ROCHET-SCHNEIDER CAR.

were driving recklessly, I should certainly be very diffident about giving him orders as to speed and manner of driving, and I should thus consider it most unfair



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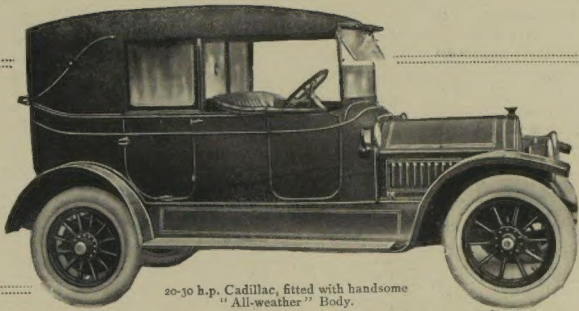
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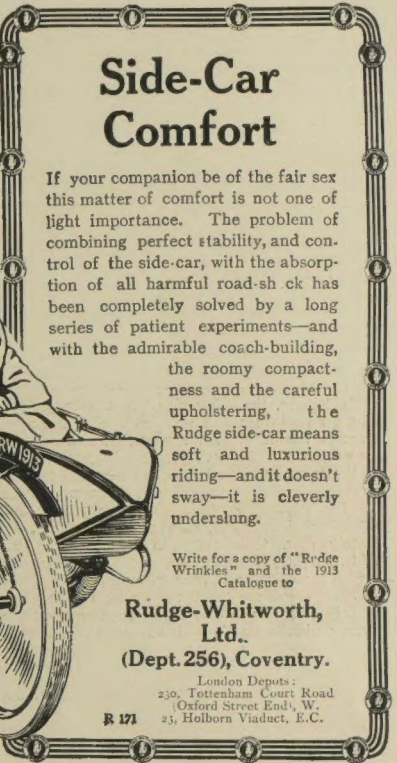
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A WEST AFRICAN TALE.

"Every Man's Desire" (Werne Laurie) is one of the fruits of Mrs. Mary Gaunt's West African experiences. It deals with the life and domestic difficulties of a British official on the "Coast," and it includes some capital descriptions of the great forest, and many observant side-glances at the West African negro, in service and out of it. Hugh Gresham, the trader, who was big and blue-eyed and unstable as water, married an Englishwoman and brought her out, only to neglect her for the wife of a friend. He left her in the depths of the forest, and when her black retinue mutinied, she left them behind and pressed on through the terrors of the night—which gives Mrs. Gaunt the opportunity for a strong bit of writing. The story goes with a swing to the last page. It is a pity, by the way, that Mrs. Gaunt allows herself a slipshod attitude towards exact punctuation. Her carelessness—or her proof-reader's—works out in a succession of small but irritating blemishes that detract from the many excellent qualities of the book.

Carreras Ltd. have opened new premises at 55, Piccadilly, which might not inappropriately be described as a bower for My Lady Nicotine. There is an air of "daintiness" which will have an especial charm for lady smokers, whose numbers are so rapidly on the increase. A novel feature is a miniature tobacco-factory where the customer may, if he chooses, select his tobacco in the natural leaf and have it cut or blended to suit his precise taste. Similarly, a piece of seasoned briar-root, a block of meerschaum or amber, may be converted by an expert French workman into a pipe or a holder for cigarette or cigar whilst the buyer waits. All sorts of tobacco may be had there, including the famous Craven Mixture.

Heidelberg, the "fine city," as German songs have it, is by its traditions and position one of the most-visited towns in Germany. An exceptional attraction is offered this year in the shape of gorgeous pageants, to be held in the Castle grounds, in connection with the tercentenary of the espousals of Elizabeth Stuart, Princess of Great Britain, and the Elector Frederick V. of the Palatinate. The pageants will comprise, amongst others, the entry of the princely pair, their reception by the magistrates and guilds, knightly tournaments, and the performance of old English comedies—all in the costumes of the times. These medieval shows are to take place from June 30 to July 6. On July 4 there will also be a flower *corso* on the Neckar River, and the Castle will be brilliantly illuminated on May 25, June 11, and July 6. Detailed programmes can be obtained from the Municipal Inquiry Office, Heidelberg, or the Foreign Resorts Bureau, 1, Southampton Row, London, W.C.

CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

H. FISHER (Hon. Sec., Imperial Chess Club).—We regret your postcard did not reach us till after the event.

G. BROWNE (Belfast).—We will look at the new position again. The original was so crowded and unsightly that we could not make up our mind what to do with it.

H. E. N. (Winnipeg, Canada).—Both your letters to hand. The solution of Problem No. 3573 is 1. R to Q R 4th, Kt takes R; 2. P to R 8th (Queens and checks); R to K sq; 3. B to Kt 5th, mate.

M. N. B. (Bombay).—You had better apply to the Chess Amateur Office, High Street, Strand.

E. S. JARVIS (Claremont, West Australia).—The receipt of such a letter is a real compliment, and the knowledge that the column gives you so much enjoyment is an encouragement in our task. Your solution is correct.

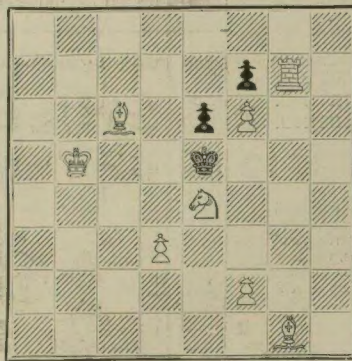
F. H. B. (Hampstead).—If Black play 1. Q to Q sq; 2. Q to K 5th, mate, where is the error in this?

D. L. WILCOX (Cambridge, Mass., U.S.A.).—As regards your "first offence" the explanation was scarcely necessary. You have some comprehension of a problem, but much more practice is required.

CONCISE SOLUTION OF PROBLEM No. 3588 received from E. S. Jarvis (Claremont, Australia); of No. 3589 from Laurent Changuion (Vredenburg, C.C.); and F. R. F. (C.C.); of No. 3591 from C. A. M. (Penang), E. E. Charnaud (Winnipeg), C. H. Battey (Providence, R.I., U.S.A.), O. L. Wilson (Cambridge, Mass., U.S.A.); of No. 3592 from C. H. Battey, E. E. Charnaud, R. Tidmarsh (Vernon, B.C.); of No. 3593 from C. H. Battey, E. E. Charnaud, and Charles Willing (Philadelphia, U.S.A.); of No. 3594 from R. J. Lonsdale (New Brighton) and A. Kenworthy (Hastings); of No. 3595 from J. B. Camara (Madeira), F. Glanville (Wexham), and A. Kenworthy; of No. 3596 from M. Pulzer (Fiume), A. Kenworthy, C. A. P. W. C. D. Smith (Northampton), F. H. B. (Hampstead), Clara Harrow (Deal), F. Glanville, J. E. Campbell Taylor (Great Yarmouth), J. W. Bilborough (Leeds), and J. Gamble (Belfast).

PROBLEM No. 3597.—BY THE LATE J. B. FISHER.

BLACK.



WHITE.

White to play, and mate in three moves.

SOLUTION OF PROBLEM No. 3596.—By A. M. SPARKS.

WHITE

1. Q to Kt sq

2. Q, Kt, or R mates accordingly

BLACK

Any move

CHESS IN THE CITY.

Game played in the City of London Chess Club Championship Tournament, between Messrs. R. C. J. WALKER and H. G. COLB.

(Gioco Piano.)

WHITE (Mr. W.) BLACK (Mr. C.)

1. P to K 4th P to K 4th

2. Kt to K B 3rd Kt to Q B 3rd

3. R to B 4th R to B 4th

4. P to B 3rd Kt to B 3rd

5. P to Q 4th P takes P

6. P takes P B to Kt 5th (ch)

7. B to Q 2nd B takes B (ch)

8. Q Kt takes B P to Q 4th

9. P takes P K Kt takes P

10. Q to Kt 3rd Q Kt to K and

11. Castles Castles

12. K R to K sq P to Q B 3rd

13. P to Q R 4th P to Q R 4th

14. Q to R 3rd Q to Kt 3rd

15. P to R 5th Kt to B 4th

16. Q to R 3rd Kt to B 4th

17. K to B 3rd Q to B 3rd

18. Q R to K sq Q R to K sq

19. P to Kt 3rd P to B 5th

20. Kt to Q 4th Kt to Q 4th

21. R to K 4th Kt to Q 3rd

22. R to K 4th Kt to Q 3rd

23. Q to R 2nd B to K Kt 5th

24. B takes Kt Kt to B 4th

25. Q to B 4th Kt takes R

26. Q takes B Kt takes B

27. Kt to Q 2nd P takes P (ch)

28. Kt to K 4th Q takes Kt

29. Q to B 3rd Q to K 6th (ch)

30. K to K 2nd P to Q 8th (a Q)

31. K takes K R to B 6th (ch)

32. K to Q 2nd R to Q 6th (ch)

33. K to B 2nd Q to Q 8, mate

We much regret that, owing to a photographer's mistake, we gave in our last issue a photograph of Major-General Sir Edmund Leach as being a portrait of the late General Sir Edward Pemberton Leach. Sir Edmund Leach, who was born in 1836, is still alive and well. We give a portrait of Sir Edward Leach in this issue.

Bad-Nauheim, the famous Spa on the eastern slope of the Taunus Mountains, is especially attractive in the month of May, with its surrounding forest clad in the rich verdure of early summer. The Bad-Nauheim season begins on April 16, when many habitués of the Spa return year by year. The theatre at the Kurhaus, which opens early in May, and the daily concerts, provide the visitor with plenty of entertainment. There are also many facilities for sport, including golf, lawn-tennis, hockey, motoring, fishing, and boating. No fewer than 36,000 visitors stayed at this delightful health and pleasure resort during 1912. Two years ago the Tsaritsa took the waters there.

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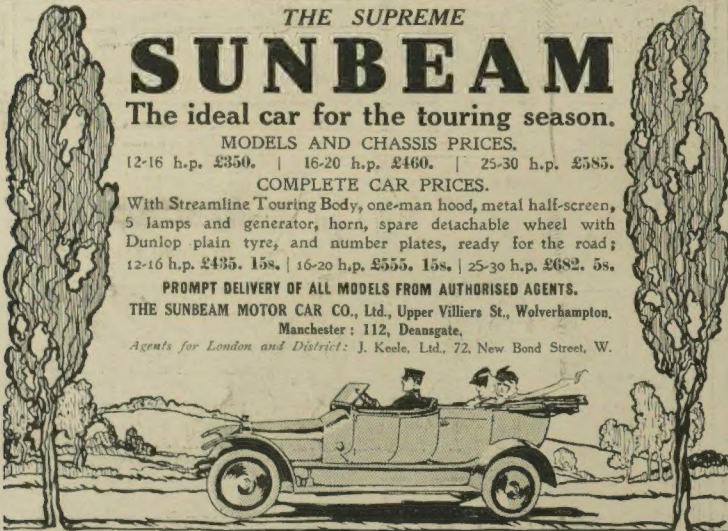
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